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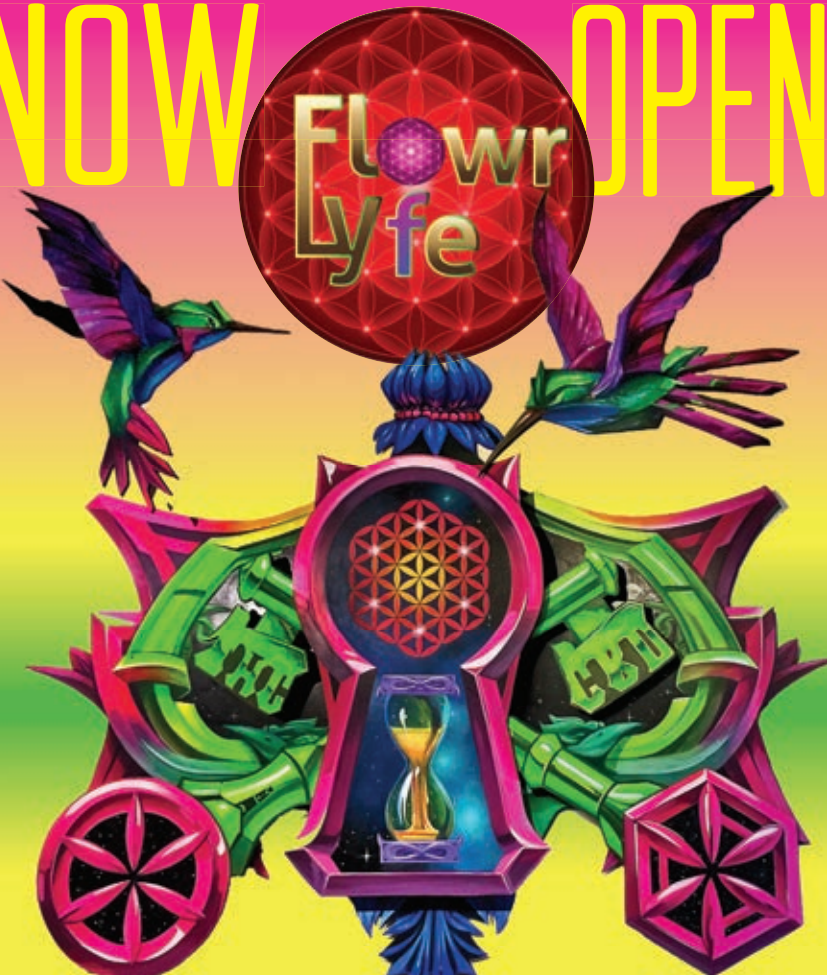
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SUICIDE GIRLS

WHO YOU GONNA BLAME?

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WEEDING OUT PATIENTS

Marijuana seems more illegal than ever for OMMP [Oregon Medical Marijuana Program] patients needing pain management. I have been an OMMP patient concomitantly with pain medications for five years, and I am currently on Social Security Disability. I was regularly drug-tested with THC in my system, which was never a problem. I then had to switch my primary care and was assigned to one of Lane County's community health centers.

At my first appointment, I was told they did no pain management. I said I was an OMMP patient and they began chastising me for cannabis use and needlessly tested me four times in three months. They repeatedly told me there was a law against prescribing opiates with medical marijuana. This is not a law, but instead a known way for clinics to discriminate and "weed" out OMMP patients.

They referred me to a pain management clinic where I was bombarded by a brusque, loud and condescending physician. He raised his voice and demanded I make a choice, cannabis or opiates. There was a law (which he refused to debate)! I chose to find another physician. I called another pain clinic and was told they could not prescribe the opiates with medical marijuana. There was a law!

Four months after being at CHCs, I was refused my refill request for my long-term anxiety medication and told there is a law against prescribing any "controlled substance" with cannabis. No warning, no choice, no tapering, which risks seizure and even death. The doctor eventually admitted it was "clinic policy." I ended up in the emergency room four days later and was immediately put back on my medication.

It is unacceptable that the Oregon Medical Board allows physicians to lie to patients, cut them off of needed medications and not allow them to make informed health-care decisions. This is unethical.

M. Adler
Springfield

FACING AN ABUSIVE SYSTEM

Attention, city of Eugene! Four children who are believed to be responsible for playing with fire [at Civic Stadium] now stand at the risk of entering a cruel, brutal and inhumane justice system.

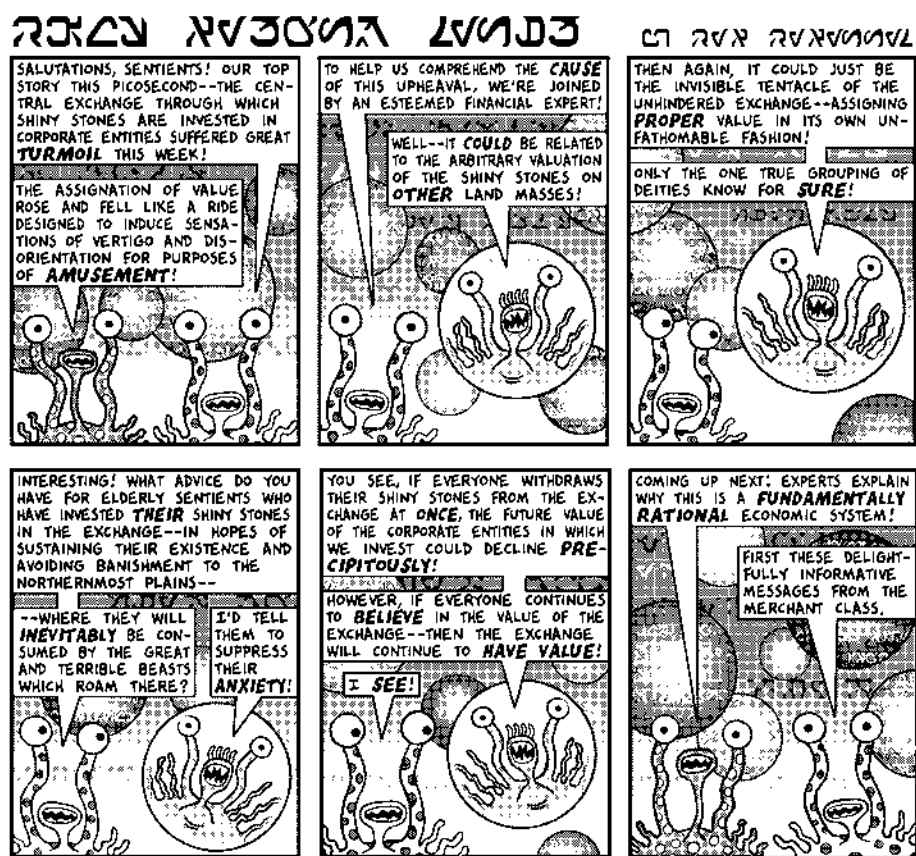
There have been many studies that clearly show a correlation between early juvenile incarceration and a lifetime of being in and out of jail. These four young boys, if convicted, now may fall prey to a broken criminal justice system, plagued by systemic problems of physical and sexual abuse.

How can we as a citizenry condemn our most at risk youth to be locked in a cage when we cannot guarantee their safety? Would you, as a father or mother, allow your child to be taken from you to be placed in an abusive foster home?

Louk Hulsman
Eugene

MARKETING OUR PARKS

After a cacophonous 2014, it's been a quiet spring and summer in the north bottomlands of Buford/Mount Pisgah. But if the Lane County Parks Division has its way, in 2016 the air over the bottomlands



— and parks throughout the system — will heave with the amplified vibrations of multiple large music events.

While a task force has been considering the appropriateness of and policies for such events, Parks Manager Mike Russell and his assistant Dave Stockdale, neither of whom list parks management or planning in their resumes, have independently and hastily concocted what they call a Parks and Open Space Master Plan that allows them to "issue as many special use permits as needed at any given time to meet the desired use."

Replete with skewed and contradictory data, this faux document on the fast track seeks validation as a marketing tool to help establish "brand recognition for the county park system" and parks as places where local brands might be advertised.

Unfortunately, historically inconsistent and inadequate funding has driven a public service agency to pimping for private exploitation of our county parks. Contrary to the manager's priorities, however, public input referred to in the "Master Plan" itself consistently demonstrates that county park users' highest priorities are "access to nature; preserving natural areas; improving health and wellness and strengthening families and communities."

The planning document may be accessed online or in hard copy at the Eugene Public Library. County parks visitors can air their priorities at an open house from 6 to 8 pm Thursday, Sept. 24, at Harris Hall, 125 E. 8th Ave.

Robert Emmons
Fall Creek

ROLL UP SIDEWALKS

I see (in that other paper) that Mayor Kitty Piercy seems to think that downtown loitering is getting out of hand. This comes shortly after *Eugene Weekly* featured homelessness on its front cover. Just what is going on downtown?

On the one hand, we have wealthy developers getting tax breaks so that affluent students can live in luxury housing, like The Hub and, to a lesser

extent, Crapstone. On the other hand, we have the homeless living on sidewalks. Tax breaks for wealthy developers, sidewalks for the homeless?

Obviously something must be done: Let's take the sidewalks away from the homeless! And while we're at it, let's rezone South Willamette Street so more developers can make even more money! As Piercy might put it: "Let's make Eugene great again!"

Randy Stenersen
Eugene

APPALLING APPEARANCE

I agree with Mayor Piercy about the "travelers" and others who clog downtown streets. Last week after an evening movie at the Bijou Metro, I strolled west on Broadway and was appalled by the lifestyle looks of almost everyone gathered in clumps on the streets. A few were scantily dressed in an inappropriate manner. I felt an edge of potential acting out and had I been alone, I would have felt unsafe.

Yes, homeless and eccentric people have rights we must respect, but the city is obligated to keep its public places available to all. Despite Councilor George Poling's lament that any open discussion on this difficult issue would allow "activists to come in and jump up on tables and make threats," Eugene City Council could take a different approach.

How about having a discussion to find ways to increase affordable housing? This community, working with city and nonprofit agencies, could seek ways to encourage and fund nonprofits that focus on troubled youth and the mentally ill to station monitors in these areas who could offer alternative activities and services. How about a shuttle bus that might transport those needing shelter to the Mission or other temporary facilities?

Eugene does a lot to reach out, but the community needs to help provide funds to address this issue in a more humane and professional manner.

Vincenza Scarpaci
Eugene

WRONG QUARTERBACK

The new Ducks quarterback Vernon Adams was supposed to be the focus for Oregon in its opening game last weekend. But it's evident the Ducks got the wrong QB to transfer. The most impressive QB on the field was the one who succeeded Adams, who transferred away to come to Oregon. Reality for Oregon will be depressingly clear when it faces Michigan State. Big deal. Football in Oregon is grossly overrated, as are the Ducks.

George Beres
Eugene

TESTING MANIA

"My child doesn't need to be ready for kindergarten. Kindergarten needs to be ready for my child." The esteemed University of Oregon professor Dr. Yong Zhao declared this when asked how he felt about the new kindergarten readiness assessments.

I recently spoke with a few teachers who have taught kindergarten for decades in Oregon's public schools about these assessments. In the words of the teachers, these tests are "completely disruptive" and "a waste of time." Kindergarteners are expected to complete these tests within the first month of school.

The beginning of the school year is an extremely important time where the teachers help students build a community and create a space that is safe for all children.

In order to complete these assessments, each student is removed from the class and taken into an isolated environment. The student then misses part of the lesson and important community building. It also disrupts the flow of the lesson when students are being escorted out of the room.

According to the kinder teachers, these tests do not tell them anything that they cannot get through observation.

This testing mania needs to stop. Why are we wasting money on these tests? Kindergarten should be fun. It should be a time where students develop essential gross motor skills, learn how to be safe and healthy, and acquire citizenship skills. We need to trust the experts, the teachers, on how to assess their students, not a standardized test.

Laura Farrelly
Community Alliance for Public
Education
Eugene

CONCERNED MCCLURIANS

Unanimous opposition from the existing residents of Oakleigh Lane and from the majority of inhabitants on McClure Lane, still stands. We are an indomitable alliance which has consistently submitted our concerns regarding the impacts of maximum density, especially traffic.

As it is, Oakleigh and McClure are considered access lanes, too narrow to be defined as streets. Cars come and go, slowly drive in single file, dodging potholes. On garbage day, the trucks beep all the way down to River Road as they back out of our dead ends. And we like it that way. Honestly, the width and condition of these lanes is an asset to our safety.

Let's suppose the city and OMC remain deaf to the neighborly admonishments — our streets are widened, paved and

connected. Bulldozers destroy the meadow, eight giant buildings, and 28 units begin to fill up with at least two drivers each. Subsequently, an adversarial imposition has just been created and there is an island settlement at the end of our streets. Longtime residents and new settlers now zip past each other with an uneasy tension. That's when accidents occur. We respectfully implore OMC to reconsider.

*Paul and Cecelia Heintz
Eugene*

LIVEABLE NEIGHBORHOOD

I am a retired UO lab technician, and I'm one of the developers of Oakleigh Meadow Cohousing. I volunteer as a SMART reader and as treasurer of Eugene Natural History Society, and I served on the Eugene Bicycle and Pedestrian Advisory Committee. I have been active in Eugene's bicycle community, especially regarding alternative transportation planning and safety.

OMC folks are a collaborative community seeking to create a sharing, caring and safe neighborhood environment. We care about traffic safety for all modes in our city and on Oakleigh Lane. We expect to generate fewer trips than predicted through carpooling, using LTD and commuting by foot or bike. In fact, my bike is my primary transportation, so I am excited about living close to the river's shared-use path that will allow walking and biking to my destinations. I look forward to working with our neighbors to ensure a safe and livable neighborhood for us all.

*Judi Horstmann
Eugene*

UNSAFE DEVELOPMENT

The amount of deceit, ignorance, misinformation and greed shown by the Oakleigh Meadow's Cohousing (OMC) group from the get-go is sickening! The lack of common sense from the powers that be should give the public real pause.

The time, money and education that this small neighborhood has had to put in to appeal the OMC project is appalling.

Our local government should be following its own codes and laws, therefore protecting the public's rights and safety. This project should have been denied when it was first proposed. It doesn't fit the neighborhood!

Oakleigh Lane will be unsafe, the greenway and flood plain will be filled in way above the parkland and river path. The

river path, river and parkland are a huge asset to the city, citizens and visitors.

OMC's heightened condominium compound and the tax revenue that comes with it should not be more important than preserving the river system, the existing neighborhood, and the safety of Oakleigh Lane.

Most people who actually come visit the lane and the OMC site can't believe that the city of Eugene has even considered this site for such a large project. Come see it for yourselves!

*Jill Buschelman
McClure Lane, Eugene*

CLONE OAKLEIGH

Have you seen those invading California cars in Eugene, on the coast or on the way to Portland? It is a moving population, and increased housing is needed. Envision Eugene has worked to increase density without attacking our beautiful and very important farms and forests. I do have to object to the five-story buildings along Willamette as it could destroy views and maybe the population increase is too much?

How about three stories? Oakleigh Meadows co-housing design is a different approach to density, with a beautiful design perfect for bicycle travel and an emphasis on family involvement. I would love to see Oakleigh Meadows repeated throughout Eugene. If I were starting a family, Oakleigh Meadows would be my home!

*Ruth Duemler
Eugene*

GUN VIOLENCE ADS

Last week (Aug. 27) on the front page of the R-G once again was a story on gun violence and tragedy in America. And, in the middle of the R-G, in the advertisements that are the lifeblood of the paper, under the heading: "Pull the Trigger on These Prices," numerous photos of semi-automatic rifles, an "auto-ordinance tommy gun" and lots of ammunition on sale to fill them over and over. We can only take deep breaths, pray and remember Pogo: "We have met the enemy, and he is us!" But, it was encouraging to read in that article that the father of the slain reporter will now dedicate his life to ending the source of these advertisements in America.

*Christopher Guilfoil
Eugene*

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A FOOL TO CARE BOZ SCAGGS



Last week in this column we wrote about **Barbara's Soaps**, a booth at Saturday Market, and we hear from owner Barbara Hascall that her booth has been banned from the market pending mediation. "We went to the board meeting Wednesday (Sept. 3) and thought we had a sympathetic audience," Hascall says. "I'm still surprised by this." The market had gotten complaints about excessive odors emanating from the booth with its 50 soaps, shampoos and lotions. Last week Kim Still of the Market told *EW* that Hascall would *not* get the booth right away, but rather the Market's Standards Committee will "make a guideline that she and any other producer of scented products will be required to follow in order to sell their product," and "at that point it will be her choice whether to adjust her products or her display to meet the guidelines or not." Barbara Hascall and her husband, David, are trying to expand their business online at barbarasoaps.com and etsy.com.

Big buzz in the **5th Street Public Market** about the new Provisions Market Hall. Its grand opening will be from 5 to 9 pm Thursday, Sept. 10. Provisions has expanded into the former Hartwick's Kitchen & Store space and this is a classy European-style market with the best of local products for sale — meat from Long's, fish from Newman's, produce from Farmers Market, expanded bakery, cookware and gifts, specialty food and groceries. Blackboard is a new cafe and bar in the middle of it. We wonder how it will compete with Whole Foods coming nearby soon. Not to worry. Stephanie Kimmel, the brains behind the new venture, knows the way to this community's belly better than anybody out there.

The national nonprofit **Girls on the Run** has a Willamette Valley chapter that "focuses on teaching girls in elementary and middle school self-empowerment and confidence while also running workouts with the girls in order for them to achieve the feat of running a 5K at the end of the program." An informal gathering to learn about the organization is planned for 7 pm Monday, Sept. 14, at RunHub Northwest, 515 High Street. For more information, email carleen.mckillop@girlsontherun.org or visit gotrwillamette.org.

The **Clean & Sober Motorcycle Club** is hosting a fundraiser from 11 am to 1 pm Sunday, Sept. 13, at 2525 Martin Luther King Jr. Blvd. across from Autzen Stadium. Donations go to Candlelighters, a charity for children with cancer. The event features a motorcycle show, facial hair and tattoo competitions, a barbecue and more. Call 868-4474 for more information.

NEWS

LANE COUNTY PARKS PLAN COULD REVIVE LARGE EVENTS

Leasing water rights? Logging? What about bringing back Farieworlds, the Dirty Dash and other events? Lane County's park system is massive in scope — it encompasses 4,300 acres from the coast to the Cascades, including everything from marinas and campsites to hiking and horseback riding — and also massive is the draft master plan Lane County Parks produced last month.

For the first time since 1980, Lane County is updating its Parks and Open Space Master Plan, and the county is now taking public comment on the almost 300-page document.

The issue of large special events in some of the parks, including Howard Buford Recreation area, aka Mount Pisgah, is causing the most stir, judging from letters to the editor *EW* receives on the issue.

Bob Emmons of LandWatch Lane County writes, "Unfortunately, historically inconsistent and inadequate funding has driven a public service agency to pimping for private exploitation of our county parks," as he criticizes the plan. He writes that if "Lane County Parks Division has its way, in 2016 the air over the bottomlands — and parks throughout the system — will heave with the amplified vibrations of multiple large music events."

Emmons is referring to events such as the 2013 Kaleidoscope Music Fest at Buford, which drew noise complaints from more than a mile away.

Mike Russell, division manager for Lane County Parks, says that the county's Large Events Task Force hired ECONorthwest to do a "scientific poll," available on the task force website, that showed the public had "general support for large events, as long as they are well managed," particularly at Buford.

According to the draft plan, a 2015 Lane County Parks Survey showed that "92 percent of all respondents stated that the Parks Division should allow large events or allow large events under some circumstances."

Russell says the task force is still working on a draft of its recommendations which, in addition to public comment, will be taken into account by the Lane County Commission when it votes on the final master plan update. He adds that large events could be a source of revenue for the parks.

Currently 19.43 percent of the parks' \$3.5 million budget comes from camping and from group reservations at CampLane, and the next largest portions, around 12 percent each, come from RV registration and the transient room tax. Only 0.56 percent of the current budget comes from "amusements" such as large events.

Russell says some of the potential revenue sources the plan lists are "brainstorming." In addition to special events, those include developing and improving existing campgrounds and marinas as well as more potentially controversial proposals

such as timber revenue through logging areas such as Blue Mountain Park near Cottage Grove or leasing out water rights.

Russell says two emerging needs highlighted in the plan that are not yet met by Lane County Parks are for mountain bike trails, potentially at Ada Park on the coast, and disc golf at Peaceful Valley Park in the Lorane area. Both of those parks are identified in the master plan as able to accommodate large events.

Go to wkly.ws/22e to download a copy of the draft master plan, which is also available at Eugene, Springfield, Cottage Grove and other public libraries. Public meetings run from Sept. 10 to Oct. 8, with a Eugene meeting 6 pm Sept. 24 at Harris Hall. See Activist Alert. — *Camilla Mortensen*

4J OPT-OUT RATE HEARTENS SOME, WORRIES OTHERS

Although statewide results won't become public until Sept. 17 for the Smarter Balanced Assessment — a standardized test Oregon students took this spring to determine if schools are teaching in alignment with the Common Core State Standards — preliminary results show that around 11 percent of Eugene School District 4J students did not take the test.

For local anti-testing group Community Alliance for Public Education (CAPE), this statistic is good news. For school officials on the local and state level, the number strikes a more ominous tone.

"We're heartened," says Roscoe Caron, a member of CAPE. He says the alliance had predicted a 5-percent opt-out rate, but 11 percent far exceeded expectations. "It would be nice to get to 25 percent this year," he says.

Group members say they oppose high-stakes, mandatory, standardized testing because it fails to accurately measure progress, takes up too much class time and plays a role in a punitive education system that punishes underperforming schools.

According to an Aug. 17 email from Salam Noor, Oregon's deputy superintendent of public instruction, 23 Oregon school districts had overall participation rates lower than 95 percent — anything lower than 95 percent fails to meet federal participation targets, the letter says.

Kerry Delf, 4J's associate director for communications, says that 4J is keeping on eye on participation rates, noting that "we are certainly not the only district that fell beneath participation targets — we're in company with many other good school districts around the state." Delf says that Noor has reached out to 4J and is in conversation with district leadership about assessment participation.

Delf adds that 4J strives to meet participation rates and has typically met them in the past, though not always in every subgroup, and she says it's more difficult to measure achievement gaps without consistent data.

Noor says in the email to superintendents and principals that he is "deeply concerned" by the below-target numbers. "Oregon schools risk losing \$344 million in federal funds if our participation drops too low," he writes. "With the passage of HB 2655, that goes into effect on Jan. 1 and gives parents and adult students the right to annually opt out of statewide summative assessments, it will be more important than ever that districts communicate with

IT'S ABOUT TIME

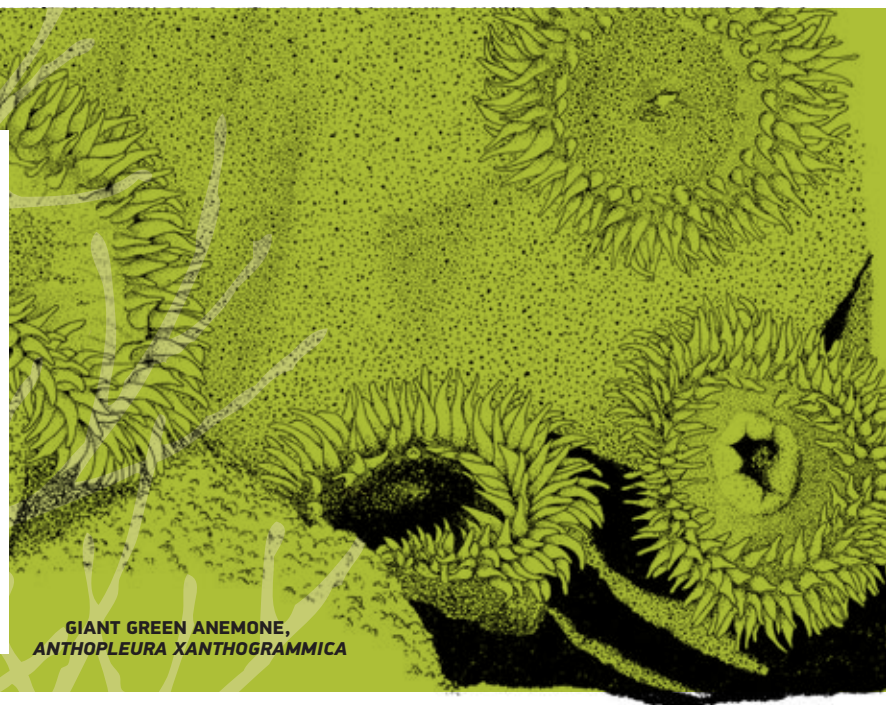
BY DAVID WAGNER

September is usually the best month for hiking in the Cascades. The trails are free of snow, and both tourist and mosquito levels have diminished. This year has become a down year for hiking, however, with the extended drought bringing on our worst fire season ever. Ever! We all hope that the rainy season will begin soon after the equinox instead of its usual start sometime in October.

I had an enlightening experience on a recent camping trip. We were in a large campground where firewood has to be purchased in bundles of fairly large chunks. A hatchet or axe is needed to split off some kindling to start a fire. The first morning, I heard a loud "thwack-thwack" soon after daylight. I was

brought to a full awakening with a resentful thought. "What idiot is chopping wood this early in the morning?" It kept up for over 20 minutes, so I stumbled out to seek the campers who were so rude. My resentfulness turned to amusement when I discovered the thwacks were from Douglas fir cones being cut by squirrels from tall trees and dropping onto the roof of the campground restroom. An epiphany came with the realization there was nobody to be mad at; here was simply a sound of nature to accept gracefully.

With our interior valleys so dry and hot, September will be a good time to visit the Oregon Coast to explore tide pools, hike coastal trails and visit marine science centers. It's always much cooler on the coast.



GIANT GREEN ANEMONE,
ANTHOPLEURA XANTHOGRAMMICA

their parents and communities about the purpose and value of these tests so that we can address parents' concerns and help them understand the impact of opting out."

In New York, where opt-out rates among third through eighth graders hit 20 percent, school districts will not lose federal money this year, according to an Aug. 20 *New York Times* article. CAPE members point to this as evidence that Oregon will not be penalized for its opt-out rates.

"How can anyone take the testing regime seriously when the method of implementation is fear?" Rachel Rich, a member of CAPE, asks. — *Amy Schneider*

LUCY VINIS ANNOUNCES CANDIDACY FOR EUGENE MAYOR

On Sept. 8, ShelterCare Development Director Lucy Vinis announced her candidacy for mayor of Eugene in the 2016 election, and she said three platforms drive her campaign: education, affordable living and climate change.

Vinis, who worked with environmental nonprofit Earth-Share of Oregon before her time at ShelterCare, said those three issues have emerged "consistently and repeatedly" as she's talked with members of the community.

"I want Eugene to be a city in which everyone has an opportunity to thrive," she said.

Vinis announced her candidacy to a small crowd in front of the Lamb Cottage in Skinner Butte Park. Thomas Pettus-Czar of The Barn Light, Norma Grier, retired director of the Northwest Center for Alternatives to Pesticides (NCAP) and registered nurse Sandra Caughron introduced Vinis.

All spoke of their confidence in Vinis' leadership skills. "She upholds a viewpoint that I find refreshing," Pettus-Czar said, adding that he appreciated her pro-business and pro-growth views. "I know Lucy will come to the table with a balanced perspective."

In an earlier interview with *EW*, Vinis spoke of her "longstanding interest" in sustainability, calling it an "essential goal" of hers.

"The role of the mayor is an opportunity to have a bully pulpit, and I think particularly around sustainability," she said. "This community has a long history of wanting to contain sprawl and protect our resources. Because our population will grow and because of the pressures of climate change, that becomes even more urgent as we move forward."

Vinis also said that failure to invest in education seems to be a universal concern among Eugene community members, and as mayor, she would stand for education as a value.

"We are experiencing many years of underinvesting in education, and people are concerned that will hold us back," she said. "We must invest in human capital in our community."

On the topic of living affordably in Eugene, Vinis said that "the shortage of affordable housing is a picture we wish to change. How do we increase wages so that people can afford their housing? Both of these things are out of alignment."

Vinis said she thinks MUPTE (Multi-Unit Property Tax Extension) has potential as a valuable tool for Eugene, and she thinks the Eugene City Council's revisions are positive in calling for more oversight. "The business folks I have spoken to downtown are universal in their feeling that MUPTE is an important tool in ensuring residential development downtown, which they see as key to continue revitalization."

Overall, Vinis said, her focus as mayor would be to "engage people in public discourse."

She said she is enthusiastic at the prospect of furthering her community involvement and bringing people together. "I think my abiding characteristic is that I love being part of a community," she said.

So far, Vinis is the only Eugene mayoral candidate to make a formal announcement. The election is May 16 of next year. — *Amy Schneider*

ACTIVIST ! LERT

350 Eugene, a local climate activist group, will hold its fall gathering from 7 to 8:45 pm Thursday, Sept. 10, at First United Methodist Church, 1376 Olive Street. The group is planning for the Paris 2015 United Nations climate summit Nov. 30 to Dec. 11. A global climate march is being planned in November.

- Lane County's **Large Events Task Force** will hold a business meeting from 6 to 8:30 pm Thursday, Sept. 10, at 3050 N. Delta Highway in Eugene. No public input time is scheduled. The task force will be making recommendations to the County Commission regarding large gatherings on county parklands, such as Buford/Mount Pisgah. Comments at this point should be directed to county commissioners.

- **Local civil rights activists** are joining the last leg of a long march, the NAACP's "America's Journey for Justice." The NAACP and Showing Up for Racial Justice (SURJ) are staging a send-off for local marchers at noon Thursday, Sept. 10, at the **Wayne Morse Free Speech Plaza**, 8th and Oak. Eric Richardson, president of the Eugene-Springfield NAACP, will join the march with Sally Crum and Aloha Heart, two members of the newly formed Springfield-Eugene SURJ group. The March left Selma, Alabama, Aug. 1 and will conclude in Washington, D.C., Sept. 16.

- **"Civic Education in Oregon"** is the topic at City Club of Eugene at noon Friday at the Downtown Athletic Club, 999 Willamette Street. Superintendents from around Lane County have been invited to speak, including the new 4J Superintendent Gustavo Balderas. \$5 for non-members. Next week, Sept. 18, the topic will be the South Willamette Special Area Zone.

- The next **Wheels by the Willamette** event will be from 4 to 6 pm Friday, Sept. 11, on the D Street Path in Springfield. Free bicycle tune-ups will be offered by Hutch's Bicycle Store and free bike and pedestrian materials, including maps, will be offered to the attendees to learn more about biking and walking as transportation options in Springfield.

- The annual **Sept. 11th Interfaith Service** will begin at 6:45 pm Friday, Sept. 11, at First Christian Church, 1166 Oak Street. The theme will be "Forgiveness" and speakers will be Mayor Kitty Piercy, Commissioner Pete Sorenson, Ibrahim Hamide of the Eugene Islamic Center, Quaker activist Peg Morton and others. Call organizer Arun Toke at 342-4956 for more information.

- **15 Now Eugene** is calling for an end to poverty wages by advocating a phased-in \$15 minimum wage. The group is holding a rally at 2 pm Sunday, Sept. 13, at the Wayne Morse Free Speech Plaza, 8th and Oak. Speakers will represent SEIU, Community Alliance of Lane County (CALC), Oregon for Bernie Sanders 2016, 15 Now Eugene, and 15 Now Portland. The local group is also asking the Eugene City Council to pay all city workers and contract employees at least \$15 per hour. For more information, 15 Now Eugene meets at 3 pm every other Sunday at AFSCME Hall, 7th and Charnelton. Find the group on Facebook.

- **Native Americans** whose livelihoods and traditions depend on salmon are gathering at noon Wednesday, Sept. 16, on the Capitol steps in Salem to protest the city of Cascade Locks' plans to sell 100 million gallons of Oxbow Spring water per year to Nestlé Bottled Water Co. The Wanapum Fishing People from four tribes are raising issues about water quality, climate change, drought and the Treaty of 1855. Call 374-2007 for more information.

- **Eugene entrepreneur Hollis Shostrom** has spent most of his life in a wheelchair and has been putting his scientific brain to work designing a superior power wheelchair that he says will "improve the lives of people living with disabilities." In high school in Ashland, Shostrom won the state championship in model bridge building four years in a row and says he's been thinking about flaws in wheelchair design ever since. His new enterprise is called Perpetual Motion Design, and he is raising money for a prototype through gofundme.com. The link to his campaign can be found at wkly.ws/22d. As of this week he has raised \$860 toward a goal of \$20,000.



SCOTTY PEREY

"I always knew, implicitly, that I was a musician," says Scotty Perey, who took classical piano lessons from age 5 through high school in Billings, Montana. He sang in the school choir and taught himself guitar. He studied engineering for a year in Boulder before leaving that career path to study music at Montana State in Bozeman. He moved to Eugene in 1988 and finished a bachelor's in music composition in 1994. He started giving music lessons at home in 1990, the same year he joined a new band, The Sugar Beets. "We met at the UO," he says. "Most of us were students."

Perey still sings and plays keyboard and guitars with the Beets, local festival favorites who will celebrate 25 years of music with their Silver Ball concert, a benefit for arts in

education, at 8 pm, Oct. 24, at the McDonald Theatre. Perey's Madison Meadow Music studio, a converted garage, is computerized to facilitate small-group lessons. "I teach ages 6 to 60s," he says, "but mostly kids, late elementary through high school." Perey serves as musical director and a cast member in The Shedd's quarterly Magical Moombah vaudeville show for kids, and as musical director for Imagine That summer music/theater camps. Catch him with his new band Bella Steel in a debut performance from 10 pm to 1 am Saturday, Sept. 19, at the Hi-Fi Encore Lounge, 44 E. 7th Ave. "Most of the players are former students," he says. In the photograph, Perey gets cozy with a sunflower in his front-yard garden and a bee from his backyard hives.

POLLUTION UPDATE

The U.S. Environmental Protection Agency (EPA) and Oregon Department of Environmental Quality (DEQ) recently entered into separate settlement agreements with Portland-based **Cascade Petroleum Transportation, Inc.** concerning a March 2012 truck crash near Westfir that resulted in the release of thousands of gallons of gasoline and diesel fuel to a ditch on the west side of Hwy. 58. The ditch flowed to Deception Creek, which in turn flowed to the Middle Fork of the Willamette River. Gasoline and diesel fuel also ended up in groundwater that supplies drinking water to nearby residents. EPA negotiated a penalty of \$60,300 with Cascade Petroleum Transportation, while DEQ negotiated a penalty of \$16,000.

Doug Quirke/Oregon Clean Water Action Project

LANE COUNTY AREA SPRAY SCHEDULE

- Oregon Department of Transportation is currently spraying **roadsides**. Call Tony Kilmer at ODOT District 5 at 744-8080 or call (888) 996-8080 for herbicide application information. Hwy. 36 near Mapleton and Hwy. 99 near Eugene were recently sprayed.
- Sharon Kester, 520-0131, plans to hire Applebee Aviation, 866-311-4354, to aerially spray two units totaling 93 acres near **Hawley Creek** with Accord XRT II, Arsenal Applicator's Concentrate, Oust XP and/or Syl-Tac. See ODF notification 2015-781-12122, call Brian Peterson at 935-2283 with questions.

• Weyerhaeuser Company, 744-4600, plans to ground spray 26.1 acres near **Congdon Creek** and **Horton Road** with glyphosate, imazapyr, metsulfuron methyl, sulfometuron methyl and/or MSO Concentrate. See ODF notification 2015-781-12334, call Robin Biesecker at 935-2283 with questions.

• M Three Timber Co., 767-3785, plans to hire Western Helicopter Services, Inc., (503) 538-9469, to spray 74.4 acres, one unit north of Cottage Grove-Lorane Road and one unit near Muslin Creek with Chopper Gen2, Accord Concentrate, Oust Extra, Escort XP (recent addition), Induce and/or Compadre. See ODF notification 2015-781-11328, call Brian Peterson at 935-2283 with questions.

Compiled by Jan Wroncy and Gary Hale, ForestlandDwellers.org, 342-8332.

SLANT

• **Mayor Kitty Piercy is concerned** about the dozens of unkempt “travelers” sprawling on our sidewalks downtown with their dogs, guitars and harmonicas. We prefer to call them low-budget tourists, but regardless, they can be intimidating and offensive to some, and an irritation to storefront business owners who wish they would go away. Most will go away when the rain and cold returns; Eugene will be left with its regular population of 2,000 or so houseless folks. Ashland, our image-conscious neighbor to the south, came up with a partial solution to the challenge of loitering some years ago. The city recruited and trained a few dozen good-natured volunteers who engaged face-to-face with the homeless and transients, asking them about their situation, talking to them about the community and its history and providing information about food banks, shelters, medical services and nearby campgrounds. The program tried to break down the “us vs. them” mentality. The so-called street people became a bit more respectful; the downtown merchants (and their customers) became a bit more tolerant. The volunteers went home with remarkable stories to tell around the dinner table.

• **Lucy who?** That's the biggest hurdle for Lucy Vinis in her campaign to succeed Kitty Piercy as mayor of Eugene. When you meet her and listen to her, it's easy to imagine Vinis in that important elective job. Bob Cassidy still seems to be running from the left (but he doesn't plan a traditional campaign) and Councilor Mike Clark sounds like a candidate from the right. We hear the Eugene Area Chamber of Commerce is casting about for its perfect electable candidate. We don't vote until May, so the field is sure to shift. Meanwhile, grab a chance to venture out and listen to Lucy Vinis.

• Last week in Slant we wrote about Springfield Councilor **Dave Ralston parroting Donald Trump** in racial remarks and suggested he resign for the good of his community. Now, a letter to Ralston from the president of the League of United Latin American Citizens (LULAC) is also calling for his resignation. The letter, signed by Silver Mogart, Emilio Hernandez, Craig Peck, Juan Carlos Valle, Summer Jelinek, Kathleen Caprario Ulrich, Sue Taylor, Rob Dow and Patricia Toledo, says, “There is a market for some of the vile hate-filled speech given by the likes of Rush or Beck. But you are not a radio host. You are an elected official. And as such, you are supposed to be professional in your remarks and decisions.” The letter goes on to say, “You do not represent a majority of

the people that make up your wonderful city,” and “it is time for you to step down.” Agreed.

• **Labor Commissioner Brad Avakian** dropped by *EW*'s offices this week to chat about some of the work that the Bureau of Labor and Industries (BOLI) does around the state from bringing shop classes back into high schools to investigating wage claims and helping companies navigate complex labor laws. Avakian tells us that it's the responsibility of elected officials at all levels to work on issues such as climate change. Speaking of elected officials, Avakian is exploring a run for secretary of state. Actively in the race is Sid Leiken, who in 2009 dropped out of a congressional contest against Peter DeFazio when questions arose about whether he unlawfully converted \$2,000 of campaign funds to his personal use — the state levied a fine of \$2,250. That's a bit ironic to have in your elections history when you're running for a job that involves supervising elections. Locally, Rep. Val Hoyle has also said she is exploring a run for the secretary's office, which not only deals with elections, but also corporations and public spending. The winner will sit on the State Land Board, making decisions on state forests and on Oregon's waterways. The election isn't until 2016 but it's never too early to make the climate a player in the race.

A graphic for the 'Paint the Town Purple' event. It features a large, stylized purple and white circular design with the text 'PAINT THE TOWN PURPLE' in bold, purple, block letters. The background is a vibrant purple with abstract paint splatters and several blue and white butterflies. To the right of the graphic, the event details are listed in white text on a purple background.

FRIDAY SEPTEMBER 18TH

5:00PM – 8:00PM • KESEY SQUARE

You're invited to The Alzheimer's Association's
2nd Annual Paint the Town Purple Event!
Join us for a self-guided tour of downtown to
raise dementia awareness, including:

- Artwork created by those with dementia through the Memories in the Making® Program
- Purple Town “Crawl” with raffle prizes
- Musical guests: Sugar Beets and Holler & the Hive
- Purple Costume Contest
- Fun for all ages: balloon artists, purple cupcakes, and prizes for kids

Thanks to our sponsors, we appreciate your support!



Proceeds from the event support the Eugene Walk to End Alzheimer's
Sunday October 11th, 2015 | Alton Baker Park
Visit alz.org/walk for more information or call (541) 345-8392



MADE FROM SCRAP

Annual BRING tour of homes showcases sustainability

THE POLLACK HOME LOOKS LIKE THOUSANDS OF DOLLARS WERE SPENT IN A CUSTOM BUILDING SUPPLY STORE, BUT MOST OF THE STUFF WAS FOUND AT BRING OR THE REUSE STORE, AND REMADE BY JESS POLLACK.

PHOTO BY AMANDA SMITH

Light streams through large glass windows to fall on each carefully salvaged piece of wood in Jess Pollack's beautiful remodeled home.

Pollack, a humble self-described contractor with an appreciation for the arts, turned an odd '60s home into a work of modern whimsical art in a 14-year labor of love.

Pollack's home is one of 11 sites on the 2015 BRING tour which, according to Ephraim Payne, BRING's director of outreach and communication, encourages the community to think about how to bring sustainable living into their homes.

For the seventh annual tour Sunday, Sept. 13, BRING expects that more than 1,000 people will participate in the event that showcases sustainability in Eugene.

The Asian-inspired, wood-vaulted ceiling gracing the main living space of Pollack's home was created from reclaimed door wood that Pollack purchased from a manufacturer. The materials, Pollack says, have determined the direction of the house, due to their limited sizes and shapes.

Pollack says he hopes that his home is an inspirational piece that shows people how reclaimed materials can still look new and custom.

Payne describes Pollack's house on the tour as a "museum of creative reuse. Jess wanted to show what you could do using upcycled, reused materials in terms of the high-end creative aspect to make a house that looks like it is a custom show piece."

He adds, "It all looks like you paid thousands of dollars for each feature from a custom building supply store, but a lot of the stuff was found at BRING or the ReUse Store, and remade by himself."

From Pollack's reclaimed show piece to a tiny home model at SquareOne Villages' Emerald Village Eugene and a lovely mix of sustainable living in between, Payne says he believes that the event will give tour goers a great variety of ideas to incorporate into their lives.

This year's theme of "Evolution in Action" is meant to inspire the creation of homes and gardens with low-impact living through creative reuse, energy efficiency, urban agriculture and green building.

During the tour, the city of Eugene will provide a 15-minute presentation on disaster readiness. The presentation will teach nine steps to take immediately following a disaster, how to work within your neighborhood for equipment inventory, vulnerability assessment and how to identify neighbors who may need extra help in an emergency.

For the first time in the tour's history, the BRING tour will showcase a school garden. The garden at Adams Elementary, which is one of the state's top green schools, teaches students the connection between gardening, nutrition and the food that they eat.

Adams Elementary is the sixth site on the tour and will also be a community hub to showcase the Long Tom Watershed Council, The Toolbox Project, Habitat for Humanity and MECCA. Children will be invited to complete a sustainable arts project at the Adams Elementary Garden.

This year's tour will wrap up at the beergarden., where tour tickets will give patrons a discount on drinks.

"We are hoping that every tour goer goes away inspired to do one thing to increase the sustainability of their lifestyle," Payne says, "whether it is tearing up their lawn and planting a garden, or installing a rain barrel, or buying reused items for their next home improvement project, to purchasing an energy-efficient appliance."

He adds, "We want to make sustainability accessible to everyone, so that people who wouldn't consider themselves an environmentalist or a liberal or whatever, can see how sustainability fits in their lifestyles." ■

Tickets are \$9 advance, \$12 day of the tour, 10 am - 4 pm Sunday, Sept. 13. Go to bringrecycling.org for information on tickets, the self-guided tour and workshops. Volunteers get in free.

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people,
go west.**

400+ businesses **open to serve you**



SPIN CITY

“Dance is the only art of which we ourselves are the stuff of which it is made,” choreographer Ted Shawn once said.

It’s a quote that my first dance teacher had on a poster in her studio, and it’s an idea that carries to the dancer, the dance company, even to the community itself.

Welcome to *Eugene Weekly*’s 3rd annual Dance issue.

Here is where we shine a light on some wonderful dance happening in our local and regional community — contemporary, modern, tap, swing. (But, just as you have a closet full of clothes and can only wear one outfit at a time, there are many more dance activities in Eugene than we could ever feature at one time. Have ideas? Email me at eugeneweeklydance@gmail.com.)

That’s why I launched *EW*’s first-ever monthly dance column, “The Spin,” one year ago.

My goal was to reach out to the dance community, to catch the upcoming dance performances, classes, workshops and fundraisers in order to give recognition and legitimacy to this most ephemeral art form.

Eugene Ballet Company dancer and #instaballet co-creator Antonio Anacan says, “If dance is the heartbeat, ‘The Spin’ is the vein that circulates the art form to the community.”

Aw, shucks.

For artists and audiences alike, dance makes this a nicer place to call home. — *Rachael Carnes*

Swing Kid

NICK DAVIS SHARES A LINDY HOP LEGACY IN TRACK TOWN By Alex V. Cipolle

No wonder local swing dancer Nick Davis has fallen hard for Lindy hop. It’s sexy, funny and fresh. It’s the most goddamn exhilarating movement I’ve seen.

Watching a video of dancer Frankie Manning swing his partner with such centripetal force — linked solely by fingertips, momentum building like a merry-go-round — it’s easy to imagine that, were they to let go, each dancer would ricochet into outer space.

Manning expertly bops around the floor like it’s hot lava, he and his partner flipping through the air like tightly coiled springs. Their smiles are wide and giddy, while the choreography seems to poke fun at gravity and gender roles. Jittering with unbridled athleticism and showmanship, the moves are edgy and innovative. It’s 1941.

Davis had advised me to watch this legendary scene from *Hellzapoppin*, choreographed by Manning. Many, he says, have been lured to swing after watching Manning, a founder and master of the dance. Davis has even had the opportunity to study under Manning briefly before he died in 2009 at the age of 94.

“To the old-timers, it was like a street dance,” Davis says, comparing its origins to that of hip hop. “Really, swing dancing was innovated by young black people.”

Inspired by Manning’s legacy, Davis, 35, founded Eugene’s Track Town Swing Club, a group of about 30 dancers that are “dedicated to resurrecting Lindy hop swing in Eugene.” They practice, teach lessons and host monthly social dances at the Vet’s Club, sometimes traveling up and down the coast for competitions and events.

This Saturday, Sept. 12, will be Track Town’s first swing dance of the season, and on Oct. 12, the swing club celebrates its third anniversary hosting a dance with live swing music from local big band Blue Skies.

“It’s been an interesting journey,” Davis says, who also works fulltime as a graphic designer. “It’s connected me to my culture as an African-American person.”

Lindy hop sparked in 1920s Harlem from a fusion of jazz, tap, breakaway and the Charleston. It’s considered the granddaddy of swing and the raw heartbeat of jazz. Arthur Murray and other white dance professionals eventually transformed the social dance into something less wild for waspier crowds — East Coast and West Coast swing.

By the late ’50s, however, the dance’s popularity had waned, and several of the original hoppers faded away — Manning joined the U.S. Postal Service in 1955, working there for 32 years.

Then something amazing happened: In the ’80s, a handful of American and European dancers rediscovered the dance via old video footage, including *Hellzapoppin*, and fell in love. They tracked down the “old-timers” and pulled them out of retirement, including Manning, then in his 70s.

In 1987, Manning was invited to Sweden by dancer Lennart Westerlund, founder of the Herräng Dance Camp, a mecca for Lindy hoppers worldwide. Manning would return to teach at the camp almost every year for rest of his life.

Nearly three decades later, in the summer of 2014, the Frankie Manning Foundation recognized Davis’ efforts to revive the dance in Eugene and awarded him a scholarship, sending him to Herräng to study how to dance, teach and spread the gospel of Lindy hop. He returned again this summer.

“I learned a ton,” Davis says. “It gave me the confidence I needed to keep the [Track Town] dance series going.”

“Nick is legit,” says Track Towner Nika Jin.

Fellow Track Town dancer Kat Anthony says Davis’ passion is one of the main reasons she kept with Lindy hop. “I like that Nick puts emphasis on the history and legacy of the dance.”

Davis started Track Town in 2012. He first picked up dancing when he was 18 after he saw the 2001 performance of *Dance for a Reason* and took an “MTV Dancing” class at Lane Community College.

“It basically changed my life,” he says of dance, adding that before then he had been a “nerdy kid” who “wasn’t physical.”

While Davis tried swing at LCC in the early oughts, he turned his focus to hip-hop dance, performing with Zapp Academy of Dance for eight years and, more recently, a stint with King’s Krew, a local company that mixes hip hop, breakdancing, modern and street jazz movement.

After a back injury, however, his body could no longer endure that style of dance. “Maybe it’s time to settle down a little bit,” he recalls thinking, “and get back into social dancing.”

And so he returned to Lindy hop, stringing together afterhours studio time at Zapp and dropping in on the Sunday lessons and dances taught by longtime Oregon Lindy hop instructor Denise Steele at the UO’s Agate Hall. In the mid-oughts, Steele brought Frankie Manning to Oregon for Lindy hop workshops, where Davis took classes with the icon.

“[Steele] really got me connected to the history of Lindy hop,” he says. “Frankie is like a living connection to my past heritage. Having the opportunity to be in the same room as him was tremendous.” He adds: “It’s had a huge impact in my life to keep going with what I’m doing.”

When Agate Hall went under construction and the lessons ceased, Davis says the local swing community took a hit. “There were not people putting on these styles of dances anymore.”

Dancers from the Corvallis Swing Dance Society — who have built a serious swing scene up Hwy. 99 — dropped in on Davis’ makeshift dances a couple times at Zapp Academy. “You can make this happen,” Davis recalls them telling him.

In November 2012, Track Town Swing Club rented out studio space in South Eugene and hosted its first social Lindy hop dance. Eighty people showed up. “We weren’t prepared for that kind of response,” he says. Due to the growing interest, Track Town found a bigger, more permanent home at the Vet’s Club, where they rent studio space from Salseros Dance Company. Davis has now been teaching lessons there for a year.

“Students really inspire me to keep going,” he says. His passion has rubbed off.

Lindy hop “really opened my mind,” Kat Anthony says. “I fell in love with it instantly.” When pressed why, Anthony offers, “The dance itself is goofy by nature — there’s no need for perfection” and “the community is amazing.”

Nika Jin says that after she and her partner Mateo Palfreman took lessons from Davis, they started UO Swing Night, a free lesson and open dance Monday nights in the UO Global Scholars Hall. This summer, several Track Towners traveled with Davis to Sweden for the Herräng camp.

At the end of the summer’s last lesson in August, student after student, from teens to septuagenarians, approach Davis to thank him.

“Bless my heart,” Davis whispers as one student walks away. “When people are really into it, it’s really nice. It’s really cool.” ■

Track Town Swing Club host two four-week swing series each month. The 8-Count Lindy hop class runs 7 to 8 pm followed by the Beginning Swing Dance series (including 6-Count Lindy hop and East Coast swing) 8 to 9 pm Tuesdays; \$35 adv., \$40 door. Classes progress from week to week. The first swing dance of the season starts with a beginner lesson 7 to 8 pm, followed by and open dance 8 to 10:30 pm, Saturday, Sept. 12, at the Vet’s Club; \$7. Track Town hosts its 3rd-anniversary dance Oct. 10. For more info, visit tracktownswing.com. For more details about UO Swing Night, find the group’s page on Facebook or email uoswingnight@gmail.com

NICK DAVIS AND NIKA JIN OF TRACK TOWN SWING CLUB AND UO SWING NIGHTS

PHOTO BY TODD COOPER



SHANNON MOCKLI AND SARAH EBERT

Demystifying Dance

DANCE IN DIALOGUE CREATES A COMMUNITY FOR EXPERIMENTAL DANCE *By Rachael Carnes*

On a hot, sticky summer day, three dancers move with all their might through intricate and instinctual movement exploring relationships and memory. The piece they're working on is for an informal performance the following night, but the work they're doing, the act of creating, is for something much bigger. They're building community, one move at a time.

Traveling through dynamic shifts in weight and balance, the dancers are preparing the piece, "Breathing Under Water," for a Dance in Dialogue (D.i.D) showing the next night — an intimate, salon-like environment that invites inquiry into the movement art form by simply asking the audience to say what they see.

"At its essence, D.i.D creates a venue where artists can create more work to show and share and talk about it," says co-founder Margo Van Ummersen. "It's a safe space to take risks. It's low stress, process-oriented. There's no tech. You can present raw work, an idea."

D.i.D, a quarterly dance series, combines the appeal of low-pressure creativity with the opportunity to have that effort witnessed by an audience.

"If I start a work and know I have to have a finished piece, it changes things," Van Ummersen says. "For D.i.D, it doesn't have to be perfect. It can be an idea that develops, that will change because an audience will see it and reflect on it."

Choreographers — including Van Ummersen, dance faculty member at Lane Community College, and Shannon

Mockli, associate professor of dance at the University of Oregon — held their first D.i.D showing in March 2014. Since then, D.i.D has presented approximately 30 artists' work, at no cost to the artists themselves.

"We want to produce them, to support them," Van Ummersen says.

The idea for D.i.D germinated from the founders' desire to build a more vibrant contemporary dance culture in Eugene. They hope the process benefits not only established artists but also the plethora of alums from the UO and LCC dance programs — artists who graduate into the real world of daunting studio rental fees and nearly impossible self-producing.

"Dance in Dialogue keeps the motivation and inspiration alive," Van Ummersen says, "by providing a platform, a space."

In performance, artists present a maximum 10 minutes of work, and the audience in attendance provides feedback, hence "Dance in Dialogue."

Though they've produced work in different venues, the showings are currently held throughout the year in the Friends Meeting House (2274 Onyx Street), a cozy space with seating on all sides.

"The showings feel warm, engaged, sweet," Van Ummersen says. "To me, what's been so pleasing is the community — their inspired curiosity and impressions."

Mockli notes that for artists, direct feedback can sometimes be challenging to take. But the D.i.D dialogues are facilitated and resolutely supportive in tone.

"We want to be sensitive to the artists in facilitating that dialogue," Mockli says, adding that "the audience is right there; there's no hiding. Every gesture is seen. Knowing that — that they're going to ask you questions — the audience has a lot more to say than I think they're usually provided a place to say it."

Artists have four opportunities throughout the season to build, present and revamp their work in front of fresh eyes. "This is a chance to demystify the process of making work," Mockli says.

From a creative perspective, there's no price tag for audience feedback. Mockli says that it's helpful to learn from the audience "When are you in?" and "When are you out?"

Beyond providing much-needed artistic encouragement, D.i.D facilitates growth through its production support. Arts-making in the U.S. can be a funding game. Without a good quality videotape of their work, artists have little chance finding future gigs or standing out to a grant panel.

That's why artists' work in the D.i.D showings are professionally videotaped, so each walks away with an essential piece in the funding and venue-seeking puzzle. Again, it's free.

As the season progresses, the work is refined and culminates in a fully staged performance, with all the bells and whistles, at Dougherty Dance Theatre on the UO campus: Lights, sound, a real theater.

For established artists, it's a fun excuse to get down and dirty. For newbies, it's a terrific boost. In some respects, D.i.D is a creative reaction to the changeable nature of the dance culture in our community.

A longtime Eugenic, Van Ummersen recalls a fertile time for the dance community, a more "rough and tumble" collective spirit of adventure, one that nurtured new artists and encouraged new work.

Companies, classes and performances used to sprout up all the time. The Hult Center brought big dance companies to town, regularly, Van Ummersen notes.

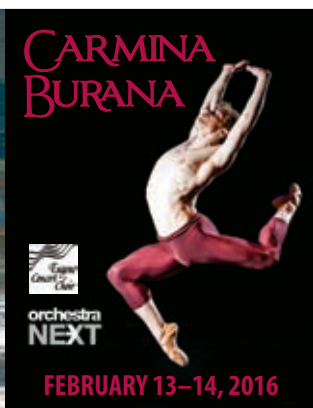
Because so many dance efforts began fading into the sunset at the onset of the recession, Mockli and Van Ummersen seem determined to see D.i.D thrive. They've begun to seek funding "to let it grow, and to support artists financially, too," Van Ummersen says. "In terms of vision and trajectory, we want to keep it simple, yet let it be a known entity."

One concept shared by the the D.i.D founders is the potential to draw on the artistic resource that runs up and down the I-5 corridor. Last year, the pair put out a call to artists across the region, and Robin Stiehm's Ashland-based Dancing People Company took advantage — the kind of sharing that Mockli and Van Ummersen want to see more of.

But first, there's this season to plan, and D.i.D is currently accepting submissions for its performance season — the next show is slated for November. Artists can apply by visiting the D.i.D Facebook page or danceindialogue.com.

In their call to artists, says Mockli, "We've wanted to open up the parameters of performance art, in general — to anybody using the body as a means of expression."

Adds Van Ummersen: "We dance to share it. We make work to share it. Dance in Dialogue provides that motivation to stay inspired." ■





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Center Stage

**HEAD TO PORTLAND'S WHITE BIRD FOR
NATIONAL AND INTERNATIONAL DANCE COMPANIES** By Rachael Carnes

Eugene has a thriving dance community, rich with classes and performances of many kinds. But the opportunity to see visiting national or international dance companies has waned in recent years.

The Hult Center is no longer presenting its dance series, which once hosted heavyweights like Pilobolus, David Parsons and Bill T. Jones. And though LCC and the UO regularly host residencies with visiting choreographers, these events are usually on an appropriately smaller scale and may not have a public component.

Eugene Ballet Company's herculean effort to bring companies like Alvin Ailey and Dance Theatre of Harlem to town has been a gift to audiences, but the financial burden of such an undertaking must be extraordinarily challenging.

So where else can a dance fan go for the next national or international fix?

Many head to Portland, where **White Bird Dance** brings regional, national and international dance companies to perform.

Since its founding by Walter Jaffe and Paul King in 1997, White Bird has presented more than 200 dance companies, commissioned more than 30 new works and developed an education program that reaches 5,000 public school students annually. The impact of their work on the Portland landscape cannot be minimized, shaping a fertile dance and performance culture by exposing audiences to a wide range of world-renowned art.

Logistically, White Bird capitalizes on the travel time between Seattle and San Francisco. Whereas once companies would have a gig in one city and then motor up or down I-5 to the other city for shows the next weekend, now they routinely make a mid-week stop in hip and cool Portland, performing on Wednesday nights.

It's smart business with a phenomenal payout: White Bird consistently sells out its houses, in advance, including the Arlene Schnitzer Concert Hall, which has a seating capacity greater than the Hult's Silva.

Featuring culturally diverse companies from around the globe, White Bird's 18th season focuses on great women choreographers:

The legendary **Twyla Tharp** makes a long overdue return to White Bird with a 50th-anniversary program of all new dance. Tharp, an American icon, is a wunderkind of energy and ideas as well as one of the greatest influencers of 20th-century movement. Her work is boundless — light and weighty, playful and dark — and she slips between extremes with an impish dynamism and explosive verve. Don't miss her company Oct. 14.

Canada's **Crystal Pite** will appear twice this season: first in an exciting program from **Ballet BC**, led by **Emily Molnar** Nov. 18, and later in a collaborative work between Crystal Pite's company **Kidd Pivot** and Vancouver B.C.'s **Electric Company Theatre**, March 31 to April 2, 2016.

From Israel comes **Sharon Eyal**'s new company **L-E-V** Oct. 15-17, and from Spain **Soledad Barrio** returns with the mesmerizing **Noche Flamenca** Dec. 3-5.

France's **Compagnie Hervé Koubi** makes its White Bird debut Jan. 28-30, with highly physical, stunningly fluid work for twelve French-Algerian and African male dancers that combines capoeira, martial arts, urban and contemporary dance.

Kyle Abraham's eight-member company will perform an evening of new work showcasing Abraham's inspired blending of modern dance technique with hip hop and urban street dance March 10-12, 2016.

And audiences of all ages will be dazzled by season opener **MOMIX** Oct. 8-10, as well as by **TIMBER!** April 19-20, where Quebecois lumberjacks become circus performers. From Latin America, White Bird on May 4 presents their very first Cuban company, **Malpaso Dance Company**, featuring live music. Also, **Grupo Corpo** will fire up the Schnitzer stage with their incomparable Brazilian dancers.

Let's hope the popularity of bringing in international and national dance companies trickles down the I-5, but in the meantime, ticket subscriptions, as well as individual tickets, are now on sale at whitebird.org. ■



FRENCH COMPANY HERVÉ KOUBI COMES TO WHITE BIRD

PHOTO BY DIDIER PHILISPART



ERIN HENNESSEY PRACTICES TAP ROUTINE WITH JEAN NELSON AT EUGENE BALLET ACADEMY

Tapped Out

IS TAP — ONE OF DANCE'S MOST ACCESSIBLE AND AFFORDABLE FORMS — FADING OUT? By Sophia June

Tap has long held both the glamour of Fred Astaire and the grit of early vaudeville. Even so, its popularity has been inconsistent in the history of dance. Tap has enjoyed peaks on Broadway in the 1920s, the funk tap show *Bring in 'da Noise, Bring in 'da Funk* in the '90s and even made appearances on *So You Think You Can Dance* as of late.

As a whole, however, the scuffs and stamps of tap don't seem to compete with the pirouettes of ballet or the chest pops of hip hop — especially in Eugene.

Vanessa Martin grew up tapping at Musical Feet, Eugene's premier tap school, which closed in 2013 after 35 years. Martin took over the space, where she runs Xcape Dance Academy. When she went out into the world of dance, she discovered that tap was difficult to find, and she says there isn't much of a tap scene in Eugene anymore.

"There's a small group of people in Eugene that I've connected with that I grew up tapping with," Martin says, "but it's just so small." Although Martin teaches several tap classes, they're usually so small in attendance that it allows her to require all of her young dancers to take tap and gain its immense benefits.

"Tappers have amazing musicality," she says. "They just excel when it comes to hip hop and contemporary dance because they don't need to be taught musicality. They know how to listen; they know how to use their bodies to emphasize rhythm, and that is the biggest benefit."

Jean Nelson, one of Eugene's tap gurus, has been teaching dance at the University of Oregon for 20 years, but due to a lack of interest, UO will not be offering tap classes this year.

She was also one of the founding members of the Northwest Tap Consort (now defunct) and currently teaches and choreographs at The Shedd.

"There's sort of isolated pockets here and there, but it doesn't go anywhere from there, at least not now," Nelson says of local tap. "The ballet has sponsors and donors, but it's ballet. People will support ballet in this town but not a lot of other forms of dance."

Traditionally ballet is for and by the elite, but tap is a dance of the Industrial age, combining styles of various ethnic groups — mostly Irish and African traditions — living in slums in the Five Points District in New York City. In 1935, tapper Bill Robinson was the first African American to appear in an interracial dance scene with Shirley Temple, as well as the first to headline a mixed-race Broadway show.

While other forms of dance, historically speaking, have discriminated based on height, weight, age and race, tap remains one of the most accessible forms of dance.

"Modern dancers, ballet dancers — their body parts break down," Nelson says. "All the old hoofers, the Nicholas brothers and Sammy Davis, they were all into their 80s, sometimes 90s, and still tapping. It's something you can do your whole life."

See dance listings for local tap dance classes.

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Dance Listings

All that! Dance Company

Ballet, contemporary jazz, tap, hip hop, ballroom
allthatdancecompany.com 541-688-1523

Ballet Fantastique

Ballet
balletfantastique.org 541-342-4611

Ballet North West Academy

Ballet, tap, modern, jazz and Broadway dance
bnwa.net 541-343-3914

Celebration Belly Dance and Yoga

Bollywood, zumba, samba, capoeira, African, 40-plus
celebrationbellydanceandyoga.com 541-345-3947

Coalescence Ecstatic Dance

Free-form self-expressive movement (twice weekly)
coalescencedance.com

Corvallis Swing Club Society

Swing lessons and social dancing
corvallisswing.com

Crossroads Blues Fusion Dance

Every Thursday blues-fusion
(located at Ballet North West Academy)
crossroadsbluesfusion.com

Dale Tumbao!

Cuban, salsa, casino, rueda
daletumbao.com

Danceability International

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danceability.com jointforcesdance.com 541-342-3273

Dance With US!

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danceeugene.com 541-342-3058

Emerald Square Dance Center

Square
emeraldempiredance.com 541-405-4363

Eugene Argentine Tango

Tango — lessons and social dancing
mariselarizik.com 541-485-6647

Eugene Ballet Academy

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eugeneballetacademy.org 541-686-9342

Eugene Ballet Company

Ballet, contemporary, youth tap
eugeneballet.org 541-485-3992

Eugene Country Dancers

English and Scottish country dance
eugenecountrydancers.com 541-485-3503

Eugene Dance Studio — Love With Motion

Ballroom, Latin, singles or couples. Lessons for social dancers, competitors
eugeneballroom.com 541-232-9699



MOMIX AT WHITE BIRD OCT. 8-10

PHOTO BY JOHN KANE

Eugene Folklore Society

Folk
eugenefolklore.org

Eugene Scottish Country Dancers

Scottish country — beginners welcome
jrburger1@gmail.com 541-935-6051

Eugene Swing Dance Club

West Coast Swing
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Dance Listings cont.

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Lane Dance Company

Contemporary
541-463-5645

MEDGE Middle Eastern Dance Guild of Eugene

Middle Eastern dance
medge.org medgepresident@gmail.com

Oregon Ballet Academy

Classical ballet, pre ballet, tap, ballroom, pilates, improv and composition, hip hop, Free boys ballet class ages 9-18
oregonballetacademy.com 541-338-7800

Petersen Barn Dance Classes

Hip hop, ballet, tap, and jazz for kid. Hip hop, tap, ballet and bellydance for adults; scholarships available
littlemissio@gmail.com 541-682-5521

Ruby McConnell Tribal and Theatrical Bellydance

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RubyGoneWild.com

Sarina Dorie Studios

Tribal fusion belly dance classes, workshops and performances
sarinadorie.com

Salseros Dance Company

Salsa lessons, performance and social dancing
salseros.com 541-510-8395

StaverDanceSport & Ballroom Dance Instructor College

Ballroom
staverdancesport.com 541-746-6268

The Dance Factory

Jazz, hip hop, performance, competition
eugenedancefactory.com 541-484-2700

The EDGE

Dance and tumbling
edgedancing.com 541-342-2859

Track Town Swing Club

Lindy hop and East Coast swing
tracktownswing.com 541-238-5592.

The Shedd

Tap, ballroom and musical theatre dance
theshedd.org 541-687-6526

Troupe Tribalation

Tribal belly dance and tribalation
sabinedance.com

Unity School of Dance and Kings Krew

Hip hop, break dancing, modern, jazz, contemporary, acro, ballet, tap
unityschoolofdance.com 541-954-5740

UO School of Music & Dance

Modern dance emphasis with strong supporting areas in ballet, jazz, ballroom, tango, swing, African
music.uoregon.edu 541-346-3386

West African Cultural Arts Institute

African
westafricanculturalarts.org 541-232-5471

Work! Dance Company

Hip hop, jazz, funk
workdancecompany.com 541-914-3802

Xcape Dance Academy

Hip hop, tap, jazz, zumba, modern, breakdance, African
xcapedance.com 541-912-1140

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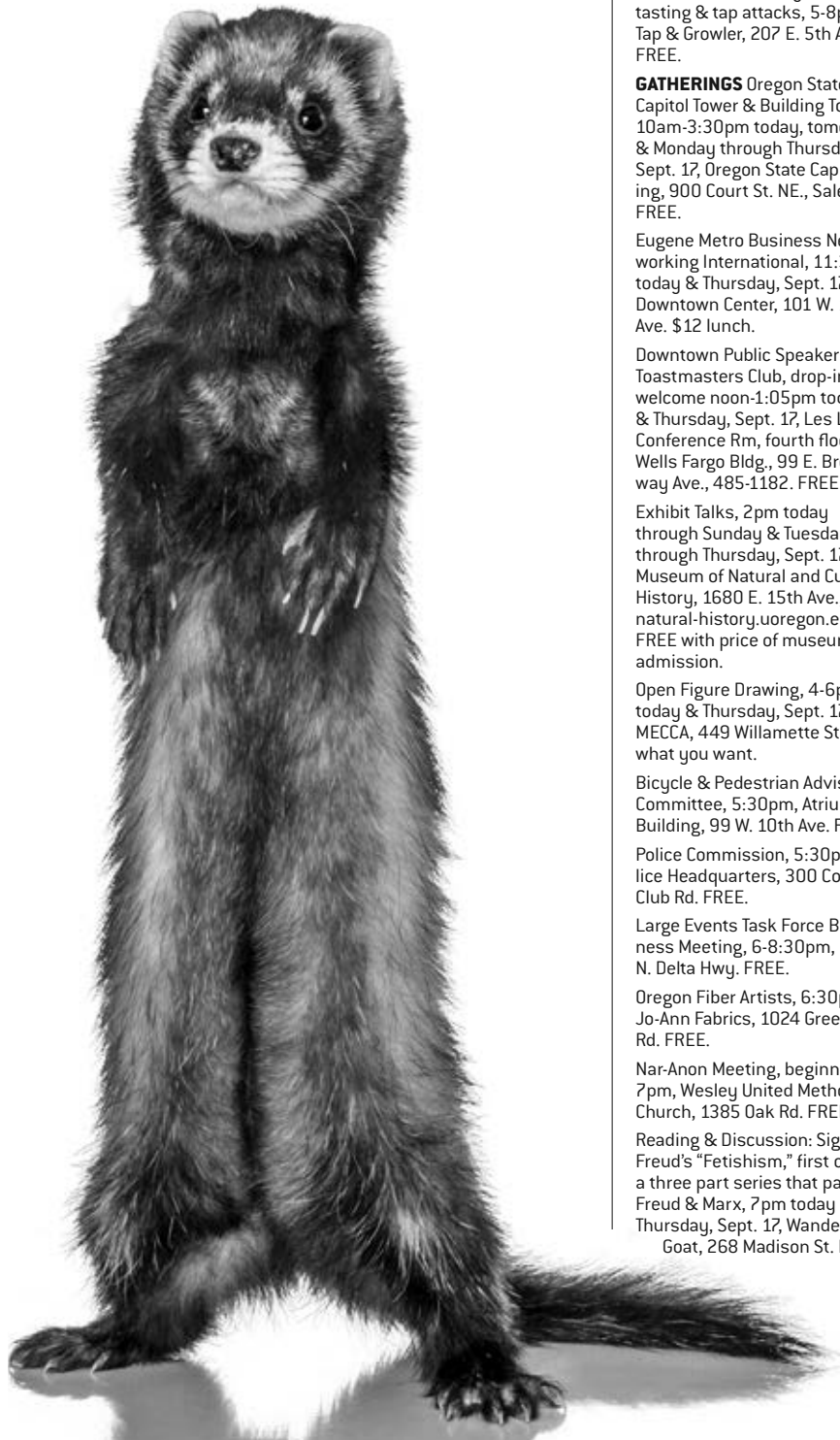


REGISTER NOW FOR FALL

WHAT'S HAPPENING

Ten years ago the U.S. Olympic Committee called the Lane Area Ferret Shelter and threatened the small Eugene-based no-kill animal shelter with a lawsuit. LAFS would have to find a new name for its annual “Ferret Olympics” or face the full might of the Olympic Committee’s righteous legal arm. In the end, LAFS caved under the pressure. **Ferret Agility Trials** doesn’t roll off the tongue quite as easily as Ferret Olympics once did, but it gets the job done. Regardless of what you call it, area ferrets will know who ranks highest in Tube Run, Cup Tip and Strongest Ferret events after the 20th annual ferret challenge in Emerald Park this Sunday. Bring \$3 and a ferret from home and see how your own crepuscular mustela putorius furo stacks up against the competition. We’ll agree, however begrudgingly, to refer to the ferret games by their legal title. But in our hearts, we say Ferret Olympics.

The Ferret Agility Trials begin at noon in Emerald Park, 1400 Lake Dr.; \$3 to register a ferret, FREE to watch.



THURSDAY SEPTEMBER 10

SUNRISE 6:46AM; SUNSET 7:32PM
AVG. HIGH 78; AVG. LOW 48

BENEFITS Pearl District Block Party for Ophelia’s place, 4-7pm, 13th & Pearl. FREE.

FARMERS MARKETS McKenzie SmartGrow Farm Stand, 8am-6pm Thursday through Saturday & Monday through Thursday, Sept. 17; 10am-4pm Saturday, 1305 39th St. Spfd. FREE.

Lane County Farmers Market, 10am-2pm today & Thursday, Sept. 17; 9am-3pm Saturday; 10am-3pm Tuesday, 8th & Oak. FREE.

FFLC Youth Farm Stand, 2-6pm today & Thursday, Sept. 17, Sacred Heart Medical Center, 3333 RiverBend Dr., Spfd; 10am-2pm Saturday, Youth Farm, 705 Flamingo Ave., Spfd. FREE.

FOOD/DRINK Thirsty Thursday, tasting & tap attacks, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Oregon State Capitol Tower & Building Tours, 10am-3:30pm today, tomorrow & Monday through Thursday, Sept. 17, Oregon State CapBuilding, 900 Court St. NE., Salem. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Sept. 17, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Sept. 17, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Exhibit Talks, 2pm today through Sunday & Tuesday through Thursday, Sept. 17, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Open Figure Drawing, 4-6pm today & Thursday, Sept. 17, MECCA, 449 Willamette St. Pay what you want.

Bicycle & Pedestrian Advisory Committee, 5:30pm, Atrium Building, 99 W. 10th Ave. FREE.

Police Commission, 5:30pm, Police Headquarters, 300 Country Club Rd. FREE.

Large Events Task Force Business Meeting, 6-8:30pm, 3050 N. Delta Hwy. FREE.

Oregon Fiber Artists, 6:30pm, Jo-Ann Fabrics, 1024 Green Acre Rd. FREE.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Reading & Discussion: Sigmund Freud’s “Fetishism,” first of a three part series that pairs Freud & Marx, 7pm today & Thursday, Sept. 17, Wandering Goat, 268 Madison St. FREE.

Doc’s Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Sept. 10, Doc’s Pad, 710 Willamette St. FREE.

KIDS/FAMILIES Sensory Story Time, for youngsters w/ special needs, 10:30am-noon, Springfield Library, 225 5th St., Spfd. FREE.

Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Sept. 17, downtown library, 682-8316. FREE.

LECTURES/CLASSES One-on-One Job Hunt Help, 4-6pm, downtown library, call 682-5450 for appointment. FREE.

“Profit from Your Ideas” w/ Frank Plaisted, 6pm, downtown library. FREE.

Sustainable Medicine: Forest Grown Ginseng & Woodland Botanical Verification Program, 6-8pm, Viking Braggot, 520 Commercial St. FREE.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9FM.

“Arts Journal,” current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Sept. 10, Campbell Community Center, 155 High St. \$0.25.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Spet. 10; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

GEARS Bike Club: Women Only Ride, 20-30 miles, easy pace, 6pm, Alton Baker Park. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, Sept. 17, Vet’s Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Sept. 17, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Introduction to Raja Yoga Meditation, 7-8:45pm today & Thursday Sept. 17, Brahma Kumaris Center, 175 E. 31st Ave. FREE.

THEATER No Shame Workshop, short-form theatre and improv, 7:30pm, today and Thursday, Sept. 17, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 8-11am today; 9am-noon Monday, Tuesday & Thursday, Sept. 17, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

SEPTEMBER 11
SUNRISE 6:47AM; SUNSET 7:30PM
AVG. HIGH 78; AVG. LOW 48

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market

w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

McKenzie SmartGrow Farm Stand continues. See Thursday, Sept. 10.

FOOD/DRINK Green Drinks, progressive gathering, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Wine Tasting & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Metropolitan Wastewater Management Commission, 7:30am, Springfield City Hall, 225 5th St., Spfd. FREE.

City Club of Eugene: Civic Education in Oregon, 12:05pm, Downtown Athletic Club, 999 Willamette St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Doctor Who Club for Teens, 4pm, downtown library. FREE.

SASS Friday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+, 5:30-7pm, NAMI, 2411 Martin Luther King Jr. Blvd. FREE.

Exhibit Talks continue. See Thursday, Sept. 10.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Sept. 10.

KIDS/FAMILIES THEATER Preschool Open House, 10am-noon, Eugene’s Parent-Child Preschool, 1376 Olive St. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

ON THE AIR “The Sunday Morning Hangover TV Show,” 11pm, Comcast channel 29.

Marc Time’s Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk ‘n’ Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Wheels by the Willamette, alternative transportation celebration w/free bike tune-ups, 4-6pm, D Street Path, Spfd. FREE.

Final Table Poker, 6pm & 9pm, Steve’s Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, Sept. 10.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet’s Club Ballroom, 1626 Willamette St. \$7.

Church of ‘80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPIRITUAL Interfaith Prayer Service: Forgiveness, Mayor Kitty Piercy will be there, 6:45pm, First Christian Church, 1166 Oak St. FREE.

THEATER *Lady Day at Emerson’s Bar & Grill*, 7:30pm today, tomorrow & Thursday, Sept. 17; 2pm Sunday, Actors Cabaret, 996 Willamette St. \$16-\$43.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Alton Baker Park Native Plant Nursery, 538 Day Island Rd. FREE.

SATURDAY

SEPTEMBER 12
SUNRISE 6:48AM; SUNSET 7:29PM
AVG. HIGH 78; AVG. LOW 47

DANCE Celebration Studios Open House, 9am-5pm today & tomorrow, Celebration Studios, 1840 Willamette St. FREE.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FFLC Youth Farm Stand continues. See Thursday, Sept. 10.

Lane County Farmers Market continues. See Thursday, Sept. 10.

McKenzie SmartGrow Farm Stand continues. See Thursday, Sept. 10.

FOOD/DRINK Taste of the Market Tour, 1pm, Friends of the Market Booth, 8th & Oak. FREE.

Wine & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Summer Concert Series, live music, 8-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS North Umpqua Fly Fishing-Tying Festival, 9am-4pm, Glide Community Center, 20062 North Umpqua Hwy, Glide. FREE.

Salem Hardy Plant Society Plant Sale, 9am-3pm, Polk Fairgrounds, 520 S. Pacific Hwy W., Rickreall. FREE.

South University Neighborhood Association Garage Sale, 9am, see sunaeugene.org for information. FREE.

Saturday Market, 10am-5pm; 10am David Rogers; 11am Linda Yapp; noon Jill Ledet; 1pm Viridian Brass; 2pm Gerry Rempel Jazz Syndicate; 3:30pm The Jerryatrics, Park Blocks, 8th & Oak, eugenesaturdaymarket.org for info. FREE.

American Association of University Women Meeting w/ state representative Val Hoyle, 10:30pm, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

Elect Bernie Sanders Meeting, 10:30am, SEIU building, 220 5th St., Spfd. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Inspirational Sounds Gospel Choir Potluck, 6pm, 2417 Ranch Dr., Spfd. FREE.

CALENDAR

Exhibit Talks continue. See Thursday, Sept. 10.

KIDS/FAMILIES Cavalcade of Crawling Creatures, 10-4pm, Science Factory, 2300 Leo Harris Parkway. \$3-\$4.

WREN's Family Exploration Day, 10am-2pm, Golden Garden Ponds. FREE.

Family Music Time, 10:15am, downtown library. FREE.

LECTURES/CLASSES Women's Self Defense Class, 10:30-11:45am, The Boreal, 450 W. 3rd St. FREE.

"Fishing & Foraging My Way Back Home" w/research biologist Tom Titus, 3pm, Springfield Library, 225 5th St., Spfd. FREE.

LITERARY ARTS Crazy 8s Oregon Author Tour, speed-dating w/ authors, 3pm, downtown library. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION "A Day at the Ranch," historic village, costumed interpreters, frontier living, 9am-12pm, Dorris Ranch Living History Park, Spfd, see willamalane.org. FREE.

Bow Wow Around Town, 2-mile loop walk, 10-11:30am, Prospect Park, 913 S. River Rd., Cottage Grove, register at humanesocietycg.org. \$10-\$15.

SOCIAL DANCE Contra Dance w/ music by The Euphemists, 7pm, Dunn School, 3411 Willamette St. \$6-\$10

Intro to Lindy Hop, East Coast Swing & Charleston, 7pm lesson, 8pm dance, Vet's Club, 1626 Willamette St. \$7.

SPECTATOR SPORTS Football: Ducks vs Michigan State Viewing Party, 5pm, Wild Duck Cafe, 1419 Villard St. FREE.

THEATER *Lady Day at Emerson's Bar & Grill* continues. See Friday.

VOLUNTEER Willamalane ivy removal work party, 9am-noon, Eastgate Woodlands, 512 Aspen St., Spfd. FREE.

Trailside Prune & Groom, Wetland Enhancement Work Party, 10am-1pm, Mount Pisgah Aboretum, 34901 Frank Parrish Rd., rsvp to w/site@mountpisgahaboretum.org. FREE.

SUNDAY

SEPTEMBER 13
SUNRISE 6:49AM; SUNSET 7:27PM
AVG. HIGH 78; AVG. LOW 47

BENEFIT Home & Garden Tour for BRING Recycling, 10am-4pm, call 746-3023. \$9-\$12.

Clean & Sober Motorcycle Club BBQ For Candlelighters, fundraiser to support children with cancer, 11am-1pm, Oregon Trail Council, 2525 Martin Luther King Jr. Blvd. FREE, don. appreciated.

Auction & Dinner for Makindu Children's Program, 4pm, Holiday Inn, 919 Kruse Way, Spfd. \$50.

Siuslaw Salmon Dinner & Auction for Siuslaw Watershed Council, 5:30-9pm, Florence Events Center, 715 Quince St., Florence. \$30.

DANCE Celebration Studios Open House continues. See Saturday.

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate St. FREE.

Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy 58, Dexter. FREE.

McKenzie SmartGrow Farm Stand continues. See Thursday, Sept. 10.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess,

Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Exhibit Talks continue. See Thursday, Sept. 10.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

LECTURES/CLASSES Calligraphy & Freehand Lettering, 2pm, downtown library. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Church of Pinball, tournament, minors welcome, 3pm, Blairlilly, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Duplicate Bridge continues. See Thursday, Sept. 10.

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Ballroom Dancing: USA Dance, Foxtrot class 5pm, beginner lesson 6pm, dance 7-9:30pm, Vet's Club, 1626 Willamette St. \$5-\$8.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Buddhist Study & Practice Group, 10:30am, Dzogchen Buddha Foundation, 1840 Willamette St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Way of the Tao Drum: Evelyn Rysdyk's *Spirit Walking* reading & discussion, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. Don.

Synagogue without Walls: Rosh Hashanah w/Ad Olam, 7-10pm, Saraha Buddhist Institute, 477 E. 40th Ave. Don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

SPECTATOR SPORTS Ferret Agility Trials, noon-4pm, Emerald Park, 1400 Lake Dr. FREE.

THEATER *Lady Day at Emerson's Bar & Grill* continues. See Friday.

VOLUNTEER Feed the Hungry w/ Burrito Brigade, noon, The Lorax, 1648 Alder. FREE.

MONDAY

SEPTEMBER 14
SUNRISE 6:50AM; SUNSET 7:25PM
AVG. HIGH 77; AVG. LOW 47

BENEFITS Wayback Burgers for River Road Santa Clara Volunteer Library, 4-8pm, 45 Division Ave. FREE.

FARMERS MARKETS McKenzie SmartGrow Farm Stand continues. See Thursday, Sept. 10.

GATHERINGS Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Yoga of 12 Steps Recovery, 4:30-6pm. 2466 W. 11th St., the building behind the Elks Lodge. \$12-\$14 sug. don.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Garden, 300 N. Jefferson. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Girls on the Run information night, 7pm, Run Hub Northwest, 515 High St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Sept. 10.

HEALTH "Building Meals for Superhero Health" w/nutritionist Yaakov Levine, 10-11:30am, Natural Grocers, 201 Coburg Rd. FREE.

ON THE AIR "The Point," 9-9:30am, KP0V 88.9FM.

OUTDOORS/RECREATION Duplicate Bridge continues. See Thursday, Sept. 10.

Pool Hall continues. See Thursday, Sept. 10.

SOCIAL DANCE West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

SPIRITUAL Synagogue without Walls: Rosh Hashanah w/Ad Olam, short service, potluck & song circle, 11am-2pm, Lamb's Cottage, 130 Cheshire Ave. Don.

Inspirational Sounds, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, Sept. 10.

TUESDAY

SEPTEMBER 15
SUNRISE 6:51AM; SUNSET 7:23PM
AVG. HIGH 77; AVG. LOW 47

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Sept. 10.

FOOD/DRINK New Beer Release, 6pm, Oakshire Pub, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Teen Maker Space, 4:30-5:30pm, Springfield Library, 225 5th St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC, 101 10th Ave., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

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5:30PM GATES II 7:00PM SHOW
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SEPT 24
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JERRY'S WELLS FARGO NANCY'S COLUMBIA REX-GOLIATH THE REGISTER-GUARD BRIDGEPORT BOON LIGHT

By the time he started **Shinyribs**, Kevin Russell already had a career that most folks would call plenty good. As a member of The Gourds, Russell enjoyed critical success and had devout fans in every corner of the country. Today, though, Russell is happier: "The vision is singular now. And that is, in many ways, more expansive than the multi-headed beast that came before." With Shinyribs, Russell is free to express himself without compromise. And he doesn't hold back. Onstage, Russell's ebullience is contagious as chairs are pushed aside quickly, drinks upended. Unbound by the rules of any genre, the band effortlessly mixes a century of musical influence into one soulful groove that might sound messy in less capable hands. Concertgoers are likely to hear songs by Leadbelly, Hendrix or R. Kelly among Shinyribs originals. Says Russell, "The first two records I bought with my own money were *Waylon's Greatest Hits* and *Macho Man* by Village People. Genre blurring is a natural state of mind for me." The Shinyribs blend is all held together by Russell's humid originals and buckets of groove. And Shinyribs has groove to spare, which is good. By the end of the night you'll need a little extra.

Shinyribs perform at 9pm Wednesday, Sept. 16, at Sam Bond's Garage, 407 Blair Blvd.; Tickets are \$10 at the door. — *Mike Sheahan*



PHOTO BY MIKE SHEAHAN

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Men Against Rape Culture, book discussion group, 7:15pm, Owen Rose Garden, 300 N. Jefferson St. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Exhibit Talks continue. See Thursday, Sept. 10.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Sept. 10.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

LECTURES/CLASSES Protect Yourself from Fraud, 5:30pm, downtown library. FREE.

Growing Hops for Home Brewing, 7pm, OSU Extension Office, 996 Jefferson St. FREE.

LITERARY ARTS Windfall Readings w/writers Barbara Drake & Anita Sullivan, 5:30pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION WREN's Wetland Wander: Stewart Pond, bring water & wear sturdy shoes, 9-11am, meet at Stewart Pond Overlook, Bertelsen & Stewart. FREE.

Duplicate Bridge continues. See Thursday, Sept. 10.

Pool Hall continues. See Thursday, Sept. 10.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons and open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron

Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Sept. 10.

WEDNESDAY

SUNRISE 6:53AM; SUNSET 7:21PM
AVG. HIGH 77; AVG. LOW 47

BENEFITS Oakshire Inspires for KLCC, 11am-10pm, Oakshire, 207 Madison St. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Sept. 10.

FOOD Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Unchee Wana Fishing People Against Nestle, protest to protect public water, 10am-5pm, State Capitol steps in Salem, call 374-2007. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Asperger's Support Group, 6-8pm, 541 Willamette St. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Chronic Illness Support & Bee Venom Therapy Meeting, 6:15pm, Pure Life Chiropractic, 315 W. Broadway. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Salem Drum Circle, 6:30pm, downtown Riverfront Park, Salem. FREE.

Exhibit Talks continue. See Thursday, Sept. 10.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Sept. 10.

HEALTH "Primal Smoothies," cooking demo w/nutritionist Yaa-kov Levine, 6-7:30pm, Natural Grocers, 201 Coburg Rd. FREE.

Sleep Better, 6:30-8pm, SpringWell Health Center, 131 E. 11th St., call 554-7694. \$10-\$15.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES "Medicare Made Clear" w/the Oregon Insurance Lady, 5-5:45pm, Oregon Insurance Lady Office, 1163 Olive St., call 222-9020. FREE.

Grimm's Fairy Tales, UO's Dorothee Ostmeier discusses cross-cultural connections between various versions and contemporary revisions of the Grimms' stories, 6pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

EUGENE

SUNDAY streets FRIENDLY

Sunday, Sept. 20
NOON to 4 PM

Walk & Roll Around a Car-Free Route

This **FREE** community event opens the streets for people to walk, bike, roll and skate in a car-free environment in the Friendly neighborhood. The event features activities along the route including live music, circus arts, yard games and much more.

Volunteers needed! Sign up here:
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Site 2—Disaster Readiness
Site 3—Energy Efficiency

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Seventh Annual BRING Home and Garden Tour

The Art of Sustainable Living



Sunday, September 13, 2015
10 a.m.—4 p.m.

A self-guided tour of 10 homes and gardens

Ideas and inspiration for low-impact living:

- Artistic reuse
- Green building
- Energy efficiency
- Urban agriculture
- Tiny homes
- Outdoor living

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- Lane Forest Products
- Online at: bringrecycling.org

*A limited number of low-income tickets are available through the City of Eugene in the Atrium Building.



From Guggenheim grant recipients to New York Times best-selling mystery writers, the **Crazy 8s Author Tour** brings 28 of Oregon's award-winning authors, eight at a time to eight events across the state. In a kind of literary speed dating, writers will have 8 minutes to speak about their writing. These octadic collections of authors have something for every reader: On Sept. 12, Molly Gloss (pictured), author of historical sasquatch saga *Wild Life* and Hollywood tale *Falling From Horses*, is joined by local authors Melissa Hart and Lauren Kessler and mystery writer Phillip Margolin, to name only a few, at the downtown library in Eugene. The Sept. 18 event includes Karen Karbo, of the Kick Ass Women series — *Julia Child Rules, How Georgia Became O'Keefe* — and Bill Cameron, author of forthcoming young adult mystery *Property of the State*, as part of the of the impressive octet of authors brought in to the Cottage Grove Public Library. Go support writers, independent bookstores and your local library.

The Crazy 8s Author Tour is 3pm Sept. 12 at the Eugene Public Library, in partnership with the UO Duck Store and 6pm Sept. 18 at Cottage Grove Public Library with Books on Main. For more events around the state, including a stop in Corvallis, go to crazy8sauthorstour.com; FREE.

"That Atheist Show, weekly call-in, 7pm, Comcast TV channel 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters, 6.2 miles, reg. at obsidians.org. Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Duplicate Bridge continues. See Thursday, Sept. 10.

Pool Hall continues. See Thursday, Sept. 10.

THURSDAY

SEPTEMBER 17
SUNRISE 6:54AM; SUNSET 7:19PM
AVG. HIGH 77; AVG. LOW 47

FARMERS MARKETS FFLC Youth Farm Stand continues. See Thursday, Sept. 10.

Lane County Farmers Market continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Sept. 10.

FOOD/DRINK Thirtysy Thursday continues. See Thursday, Sept. 10.

GATHERINGS Retired Senior Providers of Lane County: End of Life Choices, 2pm, Sheldon Oaks, 2525 Cal Young Rd. FREE.

Reading & Discussion: Marx's "Fetishism," second installment of a three part series that pairs Freud & Marx, 7pm, Wandering Goat, 268 Madison St. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, Sept. 10.

Downtown Toastmasters continues. See Thursday, Sept. 10.

Eugene Metro Business Networking International continues. See Thursday, Sept. 10.

Exhibit Talks continue. See Thursday, Sept. 10.

Nar-Anon Meeting continues. See Thursday, Sept. 10.

Open Figure Drawing continues. See Thursday, Sept. 10.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Sept. 10.

KIDS/FAMILIES Wonderful Ones Storytime continues. See Thursday, Sept. 10.

LECTURES/CLASSES "Small Business Clinic: Ask the Experts," 5pm, downtown library, call 682-5450 to register. FREE.

"How Prepared Are You?" disaster preparedness, 5:30-7:30pm, downtown library. FREE.

"Marvelous Milkweeds" w/Kevin Weitemier, 7pm, Lane County Mental Health, 2411 Martin Luther King Blvd. FREE.

LITERARY ARTS Lunch w/John Avery, author of *The Name*

Quest, noon, Book Nest, 1461 Mohawk, Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Duplicate Bridge continues. See Thursday, Sept. 10.

Pool Hall for seniors continues. See Thursday, Sept. 10.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, Sept. 10.

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, Sept. 10.

SPIRITUAL Introduction to Raja Yoga Meditation continues. See Thursday, Sept. 10

Zen Meditation Group continues. See Thursday, Sept. 10.

THEATER Suicide Girls: Blackheart Burlesque, 9pm, McDonald Theatre, 1010 Willamette St. \$25-\$30.

Lady Day at Emerson's Bar & Grill continues. See Friday.

No Shame Workshop continues. See Thursday, Sept. 10.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Sept. 10.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, SEPT. 10: "Modern Materials: Quilts of the 1970s," 10am-4:30pm, today through Saturday, Benton County Museum, Philomath. FREE.

FRIDAY, SEPT. 11: "Good Artists Copy, Great Artists Steal," 5pm, Willamette University, Salem. FREE.

An Adult Evening of Shel Silverstein, 7:30pm today & tomorrow, 2:30pm Sunday, Majestic Theatre, Corvallis. \$10-\$15.

SATURDAY, SEPT. 12: Corvallis Farmers Market, 9am-1pm, 1st St. FREE.

Willamette Writers on the River Writers' Workshops w/Susan Kelly, 9am-5pm today & tomorrow, see willamettewriters.com.

THURSDAY, SEPT. 17: "LOLZ!:" Instances of Humor in Art" reception, 4-7pm, Majestic Theatre, Corvallis. FREE.

ATTENTION OPPORTUNITIES

Eugene Public Library is looking for teen volunteers for its Teen Team program. Call 682-8316.

Friends of the Farmers Market seeks volunteer Veggie Valets, market guides, customer counters & cooking demos leaders. Call 341-1216 for information.

Inspirational Sounds Gospel Choir invites singers to its weekly rehearsal 6:30pm Monday, Sept. 14. Call 995-8459 for information.

Lane Blood Center is trying to drum up blood donations. For hours or more info, see laneblood.org.

Nearby Nature hosts a volunteer orientation event 6:30pm Wednesday, Sept. 18 at the downtown library. Call 687-9699 for more information.

Oregon Ballet Academy hosts free boys ballet class. Call 338-7800 for information.

Sexual Assault Support Services is conducting intake for free journaling support group for women 18 and over who are sexual assault survivors. Call 484-9791.

The Springfield Arts Commission accepts proposals for Heritage Arts Grants until 5pm Tuesday, Sept. 22. Call 726-2232 for more information.

Springfield Library Advisory Board positions open. Applications are due 5pm Thursday, Sept. 17. Call 726-3756 for information.

Women's Choral Society hosts a fall term recruitment session 6:30-9pm Monday, Sept. 14, at Beall Hall. Call 510-3019 for more information.

WREN hosts a volunteer meet & greet Thursday, Sept. 17. Rsvp to 338-7046 by Tuesday, Sept. 15.

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GARCIA BIRTHDAY BAND
9/11 • DOORS: 8:00 PM • \$8-\$10

ROGER CLYNE & THE PEACE MAKERS
9/24 • DOORS 8:00 • \$12-\$15

SPIRIT FAMILY REUNION
10/9 • DOORS: 8:30 PM • \$10-\$12

MICHAL MENERT & THE PRETTY FANTASTICS
11/7 • DOORS: 9:00 PM • \$12-\$15

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Trinity * Lavender

STRAIN: Sativa-dominant hybrid
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THC: 13.70% **CBD:** .05% **MMD#** 05545

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Sour Strawberry Cough

STRAIN: Strawberry Cough x OG Kush

The sweet & robust taste of grandma's strawberry jam with a cannabis funk.

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Cannatonic

STRAIN: MK Ultra mother x G13 Haze father

This specimen has a strong medicinal value with very little psychoactive effects. This is medicinal cannabis!

THC: .56% **CBD:** 22.22% **MMD#** 95888

TESTED BY: Eco Analytics

607 HIGHWAY 99 NORTH
541-357-5973



Tropical CBD Nug Run

Get away to the tropics!! This Tropical heightened CBD contents help patients treating, anxiety, inflammation and muscle spasms.

TESTED BY: Oregon Analytical Services



THC: 46.25% **CBD:** .24.36% **MMD#** 19746

2837 WILLAMETTE ST., SUITE A • EUGENE
541-515-6514 • NEXTLEVELDISPENSARY.COM



Champagne Diesel

STRAIN: Hybrid Indica Dominant

Helps with migraines, inflammation and depression. Really great smooth taste and effects.

THC: 24.84% **CBD:** .06% **MMD#** 70653

TESTED BY: 3B Analytical

335 HWY 99 SOUTH • COTTAGE GROVE
541.942.5047 • MANDYSMEDCLUB.COM



Platinum OG Kush

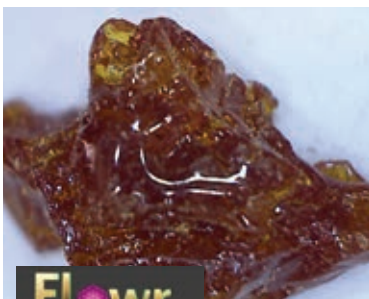
STRAIN: HYBRID

his potent indica-dominant strain brings great relief of pain, stress, and anxiety and is perfect for nighttime use. Be prepared to spend some time zoned out with this heavy-hitter!

THC: 22.39% **CBD:** 0.06% **MMD#** 42549

TESTED BY: Green Leaf Labs

3131 WEST 11TH • EUGENE • 541-505-8046



Flowr Of Lyfe

STRAIN: LAMB'S BREATH SOUR DIESEL
Absolute Shatter Made Using All-Natural Ethanol Extraction. No Gas Solvents. Higher Potency Meets Cleaner, Higher Terpene Profile Flavor.

THC: 88.42% **THC A:** 98.62% **CBD:** 0.15%
MMD# 94735

TESTED BY: Oregon Analytical Services

114 W. BROADWAY • EUGENE



Bace

STRAIN: indica

Bace is an indica crossed between Ace of Spades and Banana bred by Onius. Grown by High Quality Gardens.

THC: 24.40% **CBD:** .ND **MMD#** 23829

TESTED BY: Cascadia Labs

1300 NW 9TH ST. • CORVALLIS
(541) 286-4771



Galactic Jack

STRAIN: Sativa dominant hybrid

This hybrid of Jack Herer and Space Queen smells of citrus and lifts you up. Your brain will buzz with creativity.

THC: 22.02% **CBD:** 0.12% **MMD#** 02701

TESTED BY: Oregon Analytical Services

2045 FRANKLIN BLVD. • EUGENE
541-505-7575 • 11AM-10PM, 7 DAYS A WEEK



CandyLand

STRAIN: Hybrid

Candyland is a sativa-dominant hybrid bred from granddaddy purple and Bay Platinum Cookies. The strong sativa is a perfect strain for social gatherings and creative pastimes.

TESTED BY: Oregon Analytical

THC: 21.01% **CBD:** .31% **MMD#** 69040



463 RIVER AVE • EUGENE
458-201-8164

GALLERIES

SECOND FRIDAY ARTWALK

September's Second Friday Art Walk in downtown Springfield joins the ongoing Latino culture celebration Fiesta Cultural. Mariachi del Sol and Ballet Folklórico Tlanese perform at 5pm Friday, Sept. 11, in front of Springfield City Hall. The tour begins from there at 5:30pm and features seven stops. Most exhibits are open 5-8pm and offer refreshments and live music. For more information, see eugenespringfieldartproject.org.

Arts & Academics High School Works by Shelley Albrich, Jenny Cathey, Bren Kleinfelder, Scott Crowell & Andrew Hunt. 615 Main, Spfd

Cascade Center for Spiritual Living "She Who Watches," paintings by Gina Tafoya. 500 Main, Spfd

Emerald Art Center "New Work," by Anne Teigen, through Sept. 25; "Flower Studies" by Larry Moran; "Rods & Rocks" by Don Burgess. 500 Main, Spfd

Eugene Springfield Art Project Artists from the Art & Chalk Fest. 240 Main, Spfd

Growler Underground "Seasamh Na Clocha Go Fóill" by Heather Pickett. 521 Main, Spfd

Haven Glass art by Sue Slaughter-Nichols. 349 Main, Spfd

Hearts for Hospice Quilts by The Getaway Girls. 444 Main, Spfd

L'Etoffe Fabrics Works by Samantha Fitzgibbon & Sammie Annie Rags. 349 Main, Spfd

Memento Ink Paintings by Emily Hayes & Derek Olson, music by '56 Pontiac. 525 Main, Spfd

Our Sewing Room Quilts. 448 Main, Spfd

Springfield City Hall Figure photography by Don Gustavson, printmaking & 3D figures by Scott Walker. 225 5th, Spfd

Springfield Museum The evolution of smokejumping. 590 Main, Spfd

Tronson Gallery Jim Tronson retrospective. 740 Main, Spfd

White Cloud Jewelers Works by John Keskinen w/live music open mic. 715 Main, Spfd

Wise Turtle Works by Karen Ann Kesler. 500 Main, Spfd

OPENING

16 Tons Cafe Works by Shannon Knight, through Sept. 2864 Willamette

Backstreet Gallery Jewelry by Meredith Draper & multi-media works by Ramona Welzel, reception 3-5pm Saturday, Sept. 12. 1421 Bay, Florence

Dot Dotson's "Toxoplasma Gondii," photos by Nick Siegrist; reception 5pm Friday, Sept. 11; through Oct. 8. 1668 Willamette

Hallie Ford Museum "Stilleven: Contemporary Still Life," works by 27 Pacific Northwest painters, opening Saturday, Sept. 12. Willamette University, Salem

Maude Kerns Art Center Mayor's Teen Art Show, opens Sept. 11, through Oct. 2. 1910 E. 15th

O'Brien Photo "Variations on a Dream," photos by Marcus Kauffman, reception 3-6pm Saturday, Sept. 12, through Nov. 12. 2833 Willamette

CONTINUING

Area 51-50 "Interactions," mixed media by Hillo. 277 W. 8th

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Backstreet Gallery "About Face Challenge," community art contest. 1421 Bay St., Florence

Blue Buffalo Mercantile Unique block prints by Josh Newbold. 331 Main, Spfd

Claim 52 @ Abbey Photographs by Thomas Moser. 418 A

Claim 52 Brewing Blunt Graffix Studio Art Show. 1030 Tjinn

Cowfish Paintings by Droc & KC Macnamara. 62 Broadway

Eugene Library "Pressing the Grain," tree relief prints by Josh Krute. 100 W. 10th

Full City High St. Works by OSLP Arts & Culture Group, through Sept. 27. 295 E. 13th

Full City Pearl St. & Palace Bakery Niki Pinney through Sept. 13; Dan Welton through Sept. 20; Kimberly Gough through Sept. 27. 842 & 844 Pearl

Hi-Fi Works by Shannon Knight, through Sept. 44 E. 7th

Jacobs Gallery Mayor's Art Show, through Sept. 19. Hult Center

Jazz Station "Una Mirada de Mexico," work by Antonio Ochoa, Jessica Zapata, Claudia Sanchez, Maricela Figueroa, Juan Antonio Siller & Xoloti Polo. 124 W. Broadway

Jordan Schnitzer Museum "Animal Imagery in the Permanent Collection," through Sept. 13; "Visual Storytelling," through Sept. 13; "Contemplation & Confrontation: The Satirical Print in Europe, 1750-1850," through Dec. 27; "Brett Weston in Oregon," through Jan; Korean landscapes, through July 14; "Benevolence & Loyalty: Filial Piety in Chinese Art," through July. 31. UO

Lincoln Gallery "Pain, Healing & Creativity," artwork by participants of the OSLP Arts & Culture Program. 309 W. 4th

MECCA "Object Afterlife Art Challenge," works made with found objects. 449 Willamette

New Zone "Journeys Inside & Out," works made Marjorie Templeton. 164 Broadway

Ninkasi Brewing Works by Samantha Westrope, through Sept. 23. 272 Van Buren

Oakshire Brewing "Neo-Abstractions," works by Andrew Lathrop, through Sept. 24. 207 Madison

O'Brien Photo Gallery "Swan's Land" by Rich Bergeman, through Sept. 10. 2833 Willamette

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne



WORKS BY KAREN ANN KESLER AT WISE TURTLE IN SPRINGFIELD

Miller. 342 Main, Spfd

Off the Waffle "Country Fair & Eugene Street Scenes," oil paintings by Steve Seals w/animal paintings by Johnmichael Lahtinen; work by Robert Horner & Lulu Baggins, through Sept. 30. 840 Willamette

Oregon Art Supply "Content & Transition," works by Rebecca Mannheimer. 1020 Pearl

Oregon Wine Lab Work by Renee Nelson. 488 Lincoln

Pacific Rim Gallery "Water Mediums." 160 E. Broadway

Schrager & Clarke Gallery "Messages" by Kersti Hamann & George Kettlewell, through Sept. 19. 760 Willamette

Shadowfox Shadowboxes. 76 W. Broadway

UO Museum of Natural & Cultural History "Explore Oregon: 300 Million Years of Northwest Natural History"; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "Road Trip: The Roadside Geology of Oregon"; highlights of the Jensen Arctic Exhibit; "Geophotography" by students from UO's structural geography course, through Aug. UO Campus

UO Law School Gallery "Quiet Beauty: The Japanese Gardens of North America," a photography exhibition, through Jan. 7. 1515 Agate

Wandering Goat "Kids to Goats: employee childhood photos as art," through Sept. 24. 268 Madison

Wayward Lamb "Our Community" photos by Athena Delene. 150 E.

Broadway

White Lotus Gallery "Drawings," works by Mike Van, Jon Jay Cruson, Jamie Newton, Li Tie, Nancy Probanz, Connie Mueller & Satoko, through Sept. 19. 767 Willamette

Willamalane Adult Activity Center Work by Beverly Egli. 215 W. C, Spfd

WOW Hall "Inbetween Days," acrylic works by Wendi Kai, through Sept. 291 W. 8th

Yankee Built "In Memory of Lane County Photographer William B. Anderson," abstract prints. 857 Willamette

WOW HALL

★ THE COMMUNITY CENTER FOR THE
★ PERFORMING ARTS PROUDLY WELCOMES:
★

CARL VERHEYEN BAND

91.9

★ SATURDAY SEP 12TH ★

FEATURING
DAVE MAROTTA (BASS) & JOHN MADER (DRUMS)

WITH **HOT TUNA TRIBUTE BAND** FEATURING CHIP COHEN ON VIOLIN
DOORS 7:30 PM; SHOWTIME 8:00 PM ★ TICKETS \$18 ADVANCE, \$20 DOOR

MAN MAN

★ TUESDAY SEP 15TH ★

WITH **SHILPA RAY**

7:00 PM; SHOWTIME 8:00 PM ★ TICKETS \$15 ADVANCE, \$18 DOOR

GoldFish

THE STORM TOUR

★ THURSDAY SEP 17TH ★

DOORS 8:00 PM; SHOWTIME 9:00 PM
TICKETS \$15 ADVANCE, \$17 DOOR

DOUBLE TEE & DEAD NATION PRESENTS

J. Grey

★ WEDNESDAY SEP 23TH ★

WITH **INNA VISION**

DOORS 8:00 PM; SHOWTIME 9:00 PM ★ TICKETS \$16 ADV. \$20 DOOR

DOUBLE TEE & DEAD NATION PRESENTS WELCOMES

BLACKALICIOUS

WANT VOL. 1 SUMMER TOUR

★ THURSDAY SEP 24TH ★

WITH SPECIAL GUESTS
LATE 7 THE TRUTHSPEAKER **IFESRURS**

DOORS 8:00 PM; SHOWTIME 9:00 PM ★ TICKETS \$10 ADVANCE, \$20 DOOR

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SEPT 27: SONNY KNIGHT & THE LAKERS
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OCT 3: THE UNDERACHIEVERS
OCT 10: DAVID NELSON BAND
OCT 11: COMMON KINGS
OCT 14: REBEL SOULJAHZ
OCT 15: WILD CHILD

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GRETA GERWIG (LEFT) AND LOLA KIRKE IN MISTRESS AMERICA

NARCISSISTS ARE US

Director Noah Baumbach and co-writer Greta Gerwig shine a bright comic light on friendship in *Mistress America*

Noah Baumbach has been making delightful movies about white twentysomething angst for, well, 20 years. He aged up a little bit with this spring's *While We're Young*, which lovingly skewered both its fortysomething leads and the twentysomething "artists" they befriended. The director got a little sweeter with 2012's *Frances Ha*, the first movie in

which Greta Gerwig served as his star, co-writer and muse.

Mistress America, which Gerwig also co-wrote, is somewhere in the middle.

Baumbach's focus is still on a certain kind of semi-youthful, moderately creative narcissism, here embodied by Brooke (Gerwig), a 30-ish New Yorker who becomes a beacon for college freshman Tracy (Lola Kirke). Their

parents are getting married in a few months, which gives them a tenuous connection that strengthens as Tracy tags along in Brooke's madcap life, her admiration like jet fuel for Brooke's ego.

Tracy travels in Brooke's wake, eventually swept along on a trip to wealthy Connecticut, where Gerwig flails her way into a farcical climactic scene involving her female nemesis and her ex-boyfriend, along with Tracy, Tracy's friend Tony (Matthew Shear), Tony's wickedly jealous girlfriend Nicolette (Jasmine Cephas Jones), a lawyer and Harold (a neighbor played with delicious dryness by Dean Wareham).

Tracy, a would-be writer, isn't just there to worship at Brooke's stylish feet. She knows good material when she sees it and writes her way into a pretentious literary society with a story built from scraps of Brooke's life. Near the end, the story becomes central in a moral quandary that Baumbach and Gerwig are smart enough not to resolve with a tidy answer. Is it stealing? Does it matter?

The snippets Tracy reads in voice-over are terrible, as contrived as some of Brooke's behavior. (Roll them into one character and they'd give Hannah from *Girls* a run for her money; *Mistress America* sometimes feels like what *Girls* dreams of becoming.) But that's the point: Like most characters in Baumbach's films, neither woman has figured herself out yet. One just puts on a better front.

Brooke can't stop reaching for an imaginary hearth (which she isn't sure is a word) and home; Tracy sees Brooke's life as something to want. And nobody's got anything right about anyone else — or themselves. Baumbach's great skill is in crafting snappy but revealing dialogue; the funniest lines are the ones that say the most about the characters, all of whom are deeply self-centered, yet interested in being kind — if they could only figure out how. (*Bijou Art Cinemas*)

BIJOU Showtimes
Sept 11-17
492 E. 13th Ave.
bijou-cinemas.com

MERU
Fri 2:45, 4:50, 7:00, 9:05
Sat 12:40, 2:45, 4:50, 7:00, 9:05
Sun 12:40, 2:45, 4:50, 7:00
Mon-Wed 4:50, 7:00
Thu 3:45, 7:00

MISTRESS AMERICA
Fri 3:35, 5:40, 7:45, 9:45
Sat 1:30, 3:35, 5:40, 7:45, 9:45
Sun 1:30, 3:35, 5:40, 7:45
Mon-Wed 5:40, 7:45
Thu 5:00, 8:20

Encircle Documentary Series presents
ALIVE INSIDE: A STORY OF MUSIC AND MEMORY
Thu 6:00

Showtimes and info: 541-686-2458

BIJOU METRO 43 W. Broadway
bijou-cinemas.com

Kahlil Gibran's THE PROPHET
Fri-Sun 1:00, 3:00, 5:00, 7:00, 9:00
Mon-Thu 3:00, 5:00, 7:00, 9:00

TURBO KID
Nightly 9:30

THE DIARY OF A TEENAGE GIRL
Fri-Sun 12:05, 2:25, 4:45, 7:05, 9:25
Mon-Thu 2:25, 4:45, 7:05, 9:25

PHOENIX
Fri-Sun 12:05, 2:25, 4:45, 7:05
Mon-Thu 2:25, 4:45, 7:05

MR. HOLMES
Fri-Sun 12:00, 2:20, 4:40, 7:00
Mon-Thu 2:20, 4:40, 7:00

THE END OF THE TOUR
Nightly 9:20

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3D up-charges/holidays excluded

IMAX: MAD MAX: FURY ROAD 3D [CC,DV] (R) ★
Fri. - Sat. 12:40 4:00 6:50 9:40

THE PERFECT GUY [CC,DV] (PG-13)
Fri. - Sat. (11:45 2:15) 4:45 7:15 9:45

THE VISIT [CC,DV] (PG-13)
Fri. - Sat. (12:00 2:30) 5:00 7:45 10:10

GALLO CON MUCHOS HUEVOS, UN [PG-13]
Fri. - Sat. (11:30 2:00) 4:30 7:00 9:30

THE TRANSPORTER REFUELED [CC,DV] (PG-13)
Fri. - Sat. (11:40 2:05) 4:35 7:05 10:35

WALK IN THE WOODS, A [CC] (R)
Fri. - Sat. (12:05 2:40) 6:55 10:05

WAR ROOM [CC,DV] (PG)
Fri. - Sat. (12:10) 4:10 7:10 10:00

AMERICAN ULTRA [CC,DV] (R)
Fri. - Sat. 7:40 PM 10:30 PM

STRAIGHT OUTTA COMPTON [CC,DV] (R)
Fri. - Sat. (12:35) 4:05 7:20 9:50

MAN FROM U.N.C.L.E. [CC,DV] (PG-13)
Fri. - Sat. (12:20) 4:20 7:30 10:15

MISSION: IMPOSSIBLE-ROGUE NATION [CC,DV] (PG-13)
Fri. - Sat. (11:35 2:35) 6:35 9:35

VACATION [CC,DV] (R)
Fri. - Sat. (12:25) 4:25 7:35 10:25

TRAINWRECK [CC,DV] (R)
Fri. - Sat. (12:15) 4:15 7:25 10:20

MINIONS [CC,DV] (PG)
Fri. - Sat. (12:30 PM 2:50 PM)

JURASSIC WORLD [CC,DV] (PG-13)
Fri. - Sat. (11:50 AM)

INSIDE OUT [CC,DV] (PG)
Fri. - Sat. (11:55 2:25) 6:45 9:25

JURASSIC WORLD 3D [CC,DV] (PG-13) ★
Fri. - Sat. (2:45 PM) 6:40 PM 9:55 PM

ALBANY 7 Next to Fred Meyer

THE VISIT [CC,DV] (PG-13)
Fri. - Sat. (11:10) 4:10 7:00 9:50

THE TRANSPORTER REFUELED [CC,DV] (PG-13)
Fri. - Sat. (12:0) 4:00 7:10 10:05

WALK IN THE WOODS, A [CC] (R)
Fri. - Sat. (10:5 3:45) 6:45 9:25

NO ESCAPE [CC,DV] (R)
Fri. - Sat. (1:30) 4:20 7:25 10:00

AMERICAN ULTRA [CC,DV] (R)
Fri. - Sat. 4:30 PM 10:10 PM

MAN FROM U.N.C.L.E. [CC,DV] (PG-13)
Fri. - Sat. (1:40 PM) 7:20 PM

STRAIGHT OUTTA COMPTON [CC,DV] (R)
Fri. - Sat. (2:00 PM) 5:30 PM 9:00 PM

MISSION: IMPOSSIBLE-ROGUE NATION [CC,DV] (PG-13)
Fri. - Sat. (100 3:55) 6:55 9:55

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WALK IN THE WOODS, A [CC] (R)
Fri. - Sat. (11:5) 4:00 7:00 9:30

MISTRESS AMERICA (R)
Fri. - Sat. 6:45 PM 9:15 PM

STRAIGHT OUTTA COMPTON [CC,DV] (R)
Fri. - Sat. (1:45 PM) 5:15 PM 9:00 PM

SHAUN THE SHEEP [DV] (PG)
Fri. - Sat. (1:00 PM 3:45 PM)

PIXELS [CC,DV] (PG-13)
Fri. - Sat. (1:30) 4:30 7:10 9:45

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AMERICAN ULTRA (DIG) (R)
2:40, 7:40

ANT-MAN (DIG) (PG-13)
12:40, 3:45, 7:10, 10:05

HITMAN: AGENT 47 (DIG) (R)
11:40, 4:45, 10:10

INSIDE OUT (DIG) (PG)
11:30, 2:05, 4:40, 7:15, 9:55

MINIONS (DIG) (PG)
11:55, 2:50, 5:25, 7:55, 10:25

MISSION: IMPOSSIBLE - ROGUE NATION (DIG) (PG-13)
12:25, 3:40, 6:55, 10:05

MISTRESS AMERICA (DIG) (R)
2:10, 7:25

NO ESCAPE (DIG) (R)
12:00, 2:35, 5:15, 7:50, 10:25

PERFECT GUY, THE (DIG) (PG-13)
12:05, 2:45, 5:20, 7:55, 10:30

PIXELS (DIG) (PG-13)
11:35, 2:30, 5:05, 7:45, 10:30

RICKI AND THE FLASH (DIG) (PG-13)
11:45, 2:25, 5:00, 7:35, 10:10

SINISTER 2 (DIG) (R)
12:10, 5:10, 10:15

STRAIGHT OUTTA COMPTON (DIG) (R)
12:15, 3:35, 7:00, 10:20

THE MAN FROM U.N.C.L.E. (DIG) (PG-13)
12:50, 4:10, 7:30, 10:20

TRANSPORTER REFUELED, THE (DIG) (PG-13)
11:30, 12:35, 2:00, 3:30, 4:35, 6:05, 7:20, 8:50, 10:00

VISIT, THE (2015) (DIG) (PG-13)
11:50, 2:15, 4:50, 7:20, 9:50

WALK IN THE WOODS, A (DIG) (R)
12:30, 3:50, 7:05, 10:00

WAR ROOM (DIG) (PG)
12:45, 4:05, 7:00, 9:50

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—TOM KEOGH, THE SEATTLE TIMES

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MUSIC LISTINGS

THURSDAY 9/10

AXE & FIDDLE Ashley Raines, Taken by Canadians—8:30pm; Americana, n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke—9pm; n/c

BEERGARDEN Buffalo Romeo—8pm; Americana, n/c

BLACK FOREST Linden Wood Band, Daniel Amadee—10pm; n/c

THE BOREAL Ash Williams, The Googins, Granrojo—7pm; Punk, surf, \$5

THE COOLER Karaoke—10pm

COWFISH Bass-Nite w/Aaron Jackson & guests—9pm; EDM, bass-house, n/c

DRIFTWOOD Karaoke—9pm; n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

THE GRANARY Corina Corina—8pm; n/c

GREEN ROOM Open Mic Comedy—9pm; n/c

GROWLER UNDERGROUND Open Mic—6:30pm; n/c

HI-FI Eligh—9pm; \$12-\$17

HI-FI ENCORE LOUNGE Dance Classix on Wax w/DJ Jon Smith—9pm; n/c

ISLAND HUT Karaoke—6pm; n/c

THE JAZZ STATION Smokey Beau's Cafe—7:30pm; \$6-\$8

LEVEL UP Quizzo Pub Trivia w/ Dr. Seven Phoenix—9pm; n/c

LUCKEY'S Funk Jam—10pm; \$2

MAC'S Daddy Rabbit—6:30pm; Rock, n/c

MCDONALD THEATRE Machine Gun Kelly—8pm; \$25-\$28

MAX'S DJ Victor—10pm; n/c

MOHAWK Karaoke—9pm; n/c

OAKSHIRE Will Brown—5pm; n/c

OLD NICK'S Nightingales, Surplus 1980, Paleons, Stalagmite—9pm; \$5

THE OLD PAD Karaoke—9pm; n/c

OREGON WINE LAB "Categorically Correct" w/host Elliot Martinez—6:30pm; Trivia, n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

SAM BOND'S GARAGE '90s Night—9pm; Dance, n/c

SHEDD INSTITUTE Marcia Ball—7:30pm; \$28-\$34

TERRITORIAL VINEYARDS Robert Meade Duo—7pm; n/c

TSUNAMI BOOKS Session Americana, The Laura Cortese Band—7:30pm; \$13.50-\$15

VILLAGE GREEN Tonewood Trio—7pm; Jazz, n/c

WANDERING GOAT Heironymus Bogs—8:30pm; Folk, \$5

FRIDAY 9/11

5TH ST. CORNUCOPIA Étouffée—9:30pm; n/c

AXE & FIDDLE South Hills String Band—8:30pm; Bluegrass, n/c

BLACK FOREST Wade Graham, Bloody Diamonds, White Wail—10pm; n/c

BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—8pm; \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c

BOHEMIA PANACEA Open Mic—6pm, n/c

COWFISH Freak-nite w/Spocter Shmock—9pm; EDM, juke, house

COZMIC Garcia Birthday Band—9pm; \$8-\$10

D'S DINER Karaoke—9pm; n/c

THE DAVIS DJ Crown—11pm; Hip hop, dancehall, reggaeton, \$3

DRIFTWOOD Karaoke—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

EMBERS The Survivors—9pm; Rock, n/c

FRIENDLY ST. MARKET All Uke 'n Handle—6pm; n/c

THE GRANARY Fortune's Folly, Stubborn Son & Love Monster—9pm; \$5

GROWLER UNDERGROUND Christie & McCallum—8pm; n/c

HAPPY HOURS Heavy Chevy—8:30pm; Blues, soul, zydeco, n/c

HILTON HOTEL Aftermath—7pm; Jazz, n/c

J. SCOTT CELLARS Jen Sennett—5pm; Pop, soul, n/c

THE JAZZ STATION Roger Woods Quartet—7:30pm; \$7-\$10

JERSEY'S Karaoke—9pm; n/c

THE KEG Karaoke—9pm; n/c

LAVELLE VINEYARDS Mike Brewer & The Brewketts—6pm; n/c

LEVEL UP DJ food stamp—9pm;

Rap, breaks, soul, n/c

MAC'S The Hank Shreve Band—8pm; Blues, \$7

O BAR Karaoke—9pm; n/c

OAKSHIRE Walker T Ryan—5pm; n/c

O'DONNELL'S Karaoke—9pm

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD The Huckleberrys—6pm; Country, bluegrass, n/c

SAM BOND'S GARAGE Royal Jelly Jive—9:30pm; Funk, swing, \$5

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS Manouche Noir—7pm;n/c

TRACKSTIRS Karaoke—9pm; n/c

VANILLA JILL'S The Nouns, Plaedo, Josh Caraco—7pm; Kora, jazz-hop, \$1-\$5

VILLAGE GREEN Gumbo Groove—9pm; n/c

WHITE HORSE SALOON

Karaoke—9pm; n/c

SATURDAY 9/12

5TH ST. CORNUCOPIA Callister & Cline—9:30pm; n/c

ATRIUM BUILDING Cascadia Concert Opera—2pm; n/c

AXE & FIDDLE Earth Kin—8:30pm; n/c

B&B LOUNGE Karaoke—9:30pm

BLACK FOREST The Zendeavors, Granddad, The Shiver Twins—10pm; n/c

THE BOREAL Grizzly, Novocane, Vegetarian Cats—7pm; Punk, \$5

COWFISH Sup! w/Michael Human—9pm; Trap, hip hop, twerk

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DRIFTWOOD Karaoke—9pm; n/c

DUCK BAR & GRILL Karaoke—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EMBERS The Survivors—9pm; Rock, n/c

HI-FI The Revivalists, Inner Circle—9pm; \$12-\$15

THE JAZZ STATION Andre St. James & Larry Natwick—7:30pm; \$9-\$12

THE KEG Karaoke—9pm; n/c

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S Jake McNeillie & Co., BeatRootBand, Fast Man—10pm; n/c

MAC'S Ty Curtis—8pm; Blues, \$5

MOHAWK TAVERN Heavy Chevy—9pm; Blues, soul, zydeco, n/c

O BAR Timothy Patrick—8pm; Variety, humor, n/c

OLD NICK'S Black Magdalene, This Fair City, Ugly Sex God—9pm; \$5

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—8pm

RIVER STOP Haywire—8pm; n/c

SAM BOND'S GARAGE Magic Giant—9:30pm; Folk, rock, \$6

TRACKSTIRS Karaoke—9pm; n/c

VANILLA JILL'S Open Mic—7pm; n/c

VILLAGE GREEN Jacob Westfall—9pm; n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke—9pm; n/c

WILDISH THEATER Halie Loren & Blue Skies Band—7pm; \$15

WILLAMETTE HIGH SCHOOL Emerald Valley Opry—6pm; Benefit for Bethel school music programs, \$3-\$6

WOW HALL Carl Verheyen Band, Hot Tuna Tribute Band—8pm; \$18-\$20

SUNDAY 9/13

AGATE ALLEY BISTRO Karaoke—9pm; n/c

AXE & FIDDLE General Mojo's—8:30pm; Psychedelic, n/c

BLAIRALLY ARCADE Game Show! w/Elliot Martinez—7:30pm; n/c

THE BOREAL No Cigar, Felony Flats—7pm; Alt rock, \$5

COWFISH Deep Sunday w/ Qamron Parq—9pm; Deep house, tropical, n/c

HI-FI Karaoke—8pm; n/c

JAZZ STATION All-Corners Jazz Jam w/Kenny Reed—4pm; Jazz, \$3

QUACKERS Karaoke—9pm; n/c

SAM'S Open Mic Night—7pm; n/c

SAM BOND'S GARAGE The Galactic Gala Tour, Motion Trap—9pm; Dance, fusion, \$5

TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c

VILLAGE GREEN Dave Bach—7pm; Guitar, n/c

THE WEBFOOT Karaoke—9pm

MONDAY 9/14

5TH ST. CORNUCOPIA Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c

BLACK FOREST Karaoke w/ Caught in the Act—9pm

BUGSY'S MondayBug—7pm; Acoustic, n/c

COWFISH Future Mondays w/ Erthbound—9pm; Future-beat, trap, n/c

DUCK BAR & GRILL OFY Bingo—8:30pm; n/c

HI-FI ENCORE LOUNGE Pro Blues Jam w/Hank Shreve—8pm; n/c

NEW HOPE CHRISTIAN COLLEGE Neil Patton & Doug Hammer—7pm; \$15-\$20

OLD NICK'S Irish Jam—6pm; n/c

PORKY'S PALACE Karaoke—8pm

SAM BOND'S GARAGE Bingo—9pm; n/c

VILLAGE GREEN Neil Johnson—7pm; n/c

WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c

TUESDAY 9/15

5TH ST. CORNUCOPIA Jesse Meade w/Faleisha Linebaugh—9:30pm; n/c

AXE & FIDDLE Poetry Night—7pm; n/c

THE CITY iPod Night—6pm; n/c

COWFISH Work-Nite Vibi'n' w/ Stephen Rose & Guests—9pm; House, hip hop, n/c

COZMIC Tokyo Police Club—9pm; \$17-\$21

CUSH Open Mic—8pm; Variety, n/c

EMBERS DJ Victor Plays Requests—8pm; n/c

GRANARY Christ Stubbs—6pm; Piano, n/c

THE GREEN ROOM Karaoke—9pm

GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c

HI-FI Sister Sparrow & The Dirty Birds—9pm; \$12-\$15

HI-FI ENCORE LOUNGE Trai La Trash Show—8pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

MAC'S Roosters Blues Jam—7pm; n/c

MATTHEW KNIGHT ARENA Five Finger Death Punch, Papa Roach, In this Moment, From Ashes to New—6:15pm; \$45

O BAR Karaoke w/Caught in the Act—9pm; n/c

OLD NICK'S The Collection, Lowland Hum—9pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

VILLAGE GREEN Neil Johnson—7pm; n/c

WHITE HORSE SALOON Karaoke—9pm; n/c

WOW HALL Man Man, Shilpa Ray—8pm; \$15-\$18

POP-PUNK NOSTALGIA

Bands come and go, whether it be the dramatic fallout of One Direction or the breakup and subsequent makeup of No Doubt. But there's one band we can count on to stay with us through it all, [with tough love] guiding generations through horrifying high school years with "High School Never Ends," a rollercoaster relationship with "The Bitch Song" or a crappy day with "Shut Up and Smile."

Bowling For Soup has put a smile on our faces for 20-plus years, and the band isn't easing up.

"If you would have told me I'd be 43 years old and still in Bowling For Soup, I'd think you were crazy," frontman Jaret Reddick tells *EW*. "Life happens, people have kids and relationships end outside of the band. It took trust in each other and time away from touring to get stuff together."

Reddick adds: "We needed to come up for air."

Success was fast for the band, made up of Reddick, Chris Burney (guitar), Erik Chandler (bass) and Gary Wiseman (drums). The band garnered buzz after joining a label and carved out a niche. As Reddick puts it, Bowling For Soup became "that band that when you've had a rough day you can always put on our album."

Nine years later, the band would have a Grammy nomination for their pop-punk song "Girl All The Bad Guys Want."

For Reddick, growing up an '80s kid had a significant impact on how he created songs. "I loved Mötley Crüe and the whole hair-metal genre," he says. "It was like the original gangster rap. They were the first to have the cars and the money and the houses and throw it out there in videos." The Crüe, he continues, "were larger than life."

In the '90s, he discovered his love for punk rock, listening to Descendents and the Ramones. Some may be surprised to learn that Reddick also draws from what might be the polar opposite of punk rock — good ol' American country music.

"As a songwriter, lyrically, I listened to more country, because they're always telling stories," he says. "You can hear a lot of similarities in our music if you really listen."

The band has come a long way from their freshman album to the most recent release of new music, *Lunch. Drunk. Love*. Now on the second leg of its Finally Legal tour, the band is more than ready to remind the world what Bowling For Soup has always been about.

"New fans or old fans — our shows are a balance of people that are just finding out about us and people with the nostalgia of '1985,'" Reddick says of an old hit. "Our show is unscripted; we don't even use a set list. It's fun because you never know what you're gonna get."

Fellow pop-punkers **The Dollyrots** and indie-alt group **Ivory Tribes** join Bowling For Soup 8 pm Wednesday, Sept. 16, at WOW Hall; \$20 adv., \$22 door. — *Sydney Zuelke*



FIRST LADY OF BLUES

More than four decades into her career, **Marcia Ball** is a living blues legend as well as a popular fixture on blues-hungry Eugene stages. But last year, Ball missed her chance to promote her latest release, *The Tattooed Lady and The Alligator Man*, in our valley.

"We were scheduled last fall," Ball tells EW, "and then I had a fall. I had to miss the gig — a rare occurrence," adding in a thick Southern accent: "I didn't get to play my songs for you so I'm coming back to do it!"

Ball was born in Louisiana and now resides in Texas, two states with rich musical heritages. Ball says music was an integral part of her upbringing. "I grew up in a house with piano players," Ball explains, joking, "I didn't have much of a choice about it and I really loved it!"

"We'd gather 'round the piano," Ball continues, "and somebody played. It was popular music — my grandmother played ragtime, my aunt played popular music of the '40s and '50s."

Ball says the region she grew up in definitely influenced her sound. "That was an incredibly fertile musical area," she explains. "When I was growing up, soul music was real popular."

Ball also references regional influences, ranging from Edgar Winter to Janis Joplin and George Jones. "We had soul music, we had Cajun; we had the early beginnings of zydeco. We had blues and rhythm-and-blues — it was very rich."

Ball says to expect a little of everything at her upcoming show in Eugene, including some material post-*The Tattooed Lady and The Alligator Man*. "We'll be playing a lot of the new stuff," she says, "and people's favorites from other records."

Marcia Ball plays 7:30 pm Thursday, Sept. 10, at The Shedd; \$14-\$34. All ages. — *William Kennedy*



BIRD SONGS OF SOUL

Sister Sparrow and The Dirty Birds are a seven-piece "hard-soul" band based out of New York. Sister Sparrow vocalist Arleigh Kincheloe calls her band's sound "high energy — very much meant to make you get up and dance and have a good time."

The group comes to Eugene supporting its 2015 release *The Weather Below*, out now on Party Fowl Records. The record has a strutting, take-no-prisoners confidence.

The track "Sugar" features Kincheloe's powerhouse, gospel-influenced vocals, '70s wah-wah guitar, greasy Nashville soul-style horns and a down-and-dirty backbeat.

Kincheloe says *The Weather Below* tracks "We Need a Love" and "Mama Knows" are some of her favorites to play live, calling them "fun crowd-pleasers."

Both songs showcase Kincheloe's striking range. "We Need a Love" features a soulful, Joplin-esque whiskey howl. With "Mama Knows," Kincheloe takes her alto voice to a sultry place over bluesy electric guitar and pulsating bari sax.

Sometimes it's tough living life on the road with seven other people, Kincheloe says. "We just put out [*The Weather Below*]," she explains, "but we're starting to write the next set of songs now."

"We play so much," Kincheloe continues, "you have to really get along with people. We're all basically living in a van. We try to keep things fresh and be as creative as we can on the road."

Sister Sparrow and The Dirty Birds play 9 pm Tuesday, Sept. 15, at Hi-Fi Music Hall; \$12 adv., \$15 door. 21-plus. — *William Kennedy*



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FOLK-ROCK SUPERGROUP

Not many band names are as accurate as **Session Americana**. The six-piece musical collective, made up of some of Boston's best folk, rock and roots musicians, promises a gathering of down-home music.

What the name doesn't tell you is that Session Americana plays face to face in an Irish-style jam, which you can see up close and personal when the band comes to Tsunami Books promoting their recently released sixth album, *Pack Up the Circus*, produced by Anais Mitchell.

Ry Cavanaugh, who started the band eight years ago, says that everyone knows each other from being each other's fans, from working in outfits like The The or in the bands of Patty Griffin and Josh Ritter.

This reverence comes through onstage, where performances are full of eye contact and easy small talk. They create a new tableau for the audience, choosing to sit near one another rather than stand. Onstage, this jam style is organized so no one's back is to the audience, while keeping the intimacy of a circle intact. This is the music of dimly lit East Coast pubs, of mandocellos and harmonicas and guitars heating up the room against the winter storm outside.

"If I'm singing a harmony it's so much easier if I can hear their actual voice, and not a reproduction of their voice," Cavanaugh tells *EW*. "We can connect to each other, because we're so close to each other — crashing into each other, we're so close."

The upcoming show will be Session Americana's first in Oregon.

"We've been touring and flying places and just working as much as we can, trying to get the new music into the world," Cavanaugh says. "I think we're kind of inching along and this chance to play in Oregon, I hope, will be the first of many trips."

San Francisco's indie-pop **Laura Cortese Band** opens for Session Americana 7:30 pm, Thursday, Sept. 10, at Tsunami Books; \$13.50 adv., \$15 door. — *Sophia June*



MAN MAN

I reach Ryan Kattner, better known as **Man Man**'s lead howler Honus Honus, at his home in L.A. Kattner is working out some new songs for the experimental rock band's upcoming tour, a process he's none too thrilled about.

"I hate writing," he tells *EW*. "More days than not it's me spending eight hours playing the same loop and still not finding a way into the song," adding, "and then there's moments like the other day when my girlfriend, in the middle of a conversation, just said 'An alligator ate a little boy.' And I'm like, 'Where the fuck did that come from?'"

Kattner has spent the morning turning that throwaway line into the skeleton of a song (working lyric: "An alligator ate your neighbor/ Like he was a Now or Later.") Even with the progress, it's clear Kattner is eager to get the hell out of the house and back in his comfort zone onstage. The three-week "manic blitz" he's awaiting will take Man Man cross-country over 6,000 miles before reaching WOW Hall, where the band hasn't played since a 2006 co-headlining set with Grizzly Bear.

Regardless of whether the alligator song works its way into the show, its concept and inspiration work well enough in describing Man Man's left-of-center appeal — the kitchen-sink approach to instrumentation, the madcap, on-the-verge-of-chaos live sets, all capped by Kattner's own Tom Waits-on-speed vocals.

Despite his writing woes, Kattner sounds nothing less than stoked to get the new material out to the Man Man faithful.

"We've been fortunate enough to have fucking awesome fans," he says. "When we started, there's this real punk-rock feeling. The sound has definitely evolved, but live, you just wanna get batshit."

The lovely, moody **Shilpa Ray**, touring for 2015 album *Last Year's Savage*, joins Man Man 8 pm Tuesday, Sept. 15, at WOW Hall; \$15 adv., \$18 door. — *J.D. Swerzenski*

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BELLE OF THE BALL

Mad Decent Block Party returns to Cuthbert with DJ Brazzabelle

Mad Decent Block Party, the traveling circus of dirty bass selling out shows nationwide and making *Rolling Stone's* list (again) of "Summer's 50 Must-See Music Festivals," returns to Cuthbert Sept. 12 to ensure you end your summer with a bass drop.

(And if last year is any indication, expect neon rave-wear, DayGlo furries, high-waisted shorts and the resulting sea of butt cheeks. Oh yeah, and maybe six attendees over the age of 22.)

Mad Decent, the name of the Los Angeles-based label crafted by Wesley Pentz (universally known as **Diplo**) has been bringing together the best in the electronic music business with the annual Block Party for the past couple years.

This year's line up includes Diplo's own **Major Lazer**, whose recent transfixing hit, "Lean On" (featuring MO with DJ Snake), snagged the number-one spot on Billboard's Hot Dance/Electronic Chart as well as number four on Billboard's Hot 100. Lazer's newest album, *Peace Is the Mission*, blurs lines and morphs genres by featuring several mainstream pop artists such as Ariana Grande and Ellie Goulding, even channeling Aqua of '90s earworm "Barbie Girl."

Joining him will be a who's who of millennial music: **What So Not**, **RL Grime**, **Keys N Krates**, **Oliver Heldens**, tropical house DJ **Thomas Jack** and DJ **Brazzabelle**.

Brazzabelle, née Boots Bowles, has been at the forefront of women kicking ass in the nightlife-DJ music scene since she began spinning in 2010. *EW* caught up the



DJ BRAZZABELLE

24-year-old DJ and producer to talk about her growing career, thriving in a male-dominated industry and staying humble.

Since beginning her career, Bowles has played alongside big names like Calvin Harris, Porter Robinson, Laidback Luke and Martin Solveig.

"I think one of my favorite 'whoa' moments was when Adventure Club played my remix of 'What Is Love' at Coachella," she says. "Once I heard that, I was running around my house screaming."

While garnering a great deal of success, Bowles recognizes the problematic trend of male artists being "DJs" while women are delegated to being called "female DJs," but she emphasizes that what really matters is the music.

"If you have good songs, you have good songs — and those are always going to be recognized. It's almost an advantage [to be a woman] because you have an edge; you're unique," she says.

Judging by the unwavering smile on her face during

every performance, it's pretty clear that Bowles is the kind of girl you want to party with — just take a gander at her Instagram (@brazzabelle) and you'll wish you were having that much fun.

"I don't really know if the feeling of sharing my music with people can be described," she says. "Sometimes I'll kind of stop moving and take a moment to look out into the crowd. I feel on top of the world."

Creating club-bangers might be her specialty, but Brazzabelle explains that people can look forward to hearing more emotion, whether lyrically or otherwise, in the future.

"The reason I got into making music was, growing up, music touched me so much," she says. "If I ever needed to feel determined to do something or if a boy broke up with me or whatever the scenario, there was a song I could relate to." She adds, "I wanted the power to create music that makes people feel something."

Get your Mad Decent Block Party on 4 pm Saturday, Sept. 12, at Cuthbert Amphitheater; \$49. 18 and over.

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DOMESTIC BLISS

Musical theater reigns from Mary Poppins to La Serva Padrona

Once upon a time, they made movies out of musicals. From the 1940s through the '70s, once a show had proved its worth on Broadway, Hollywood came calling. In the past generation or so, however, as the big-budget blockbuster mentality infested theater, the process reversed.

Presto (or rather, “supercalifragilisticexpialidocious”)! The 1964 Disney movie became a Disney musical, first in England in 2004 and then on Broadway. Though lacking Julie Andrews and Dick Van Dyke, the stage productions did contain the movie’s Sherman Brothers songs (“A Spoonful of Sugar,” “Chim Chim Cher-ee” and the rest) as well as the same story drawn from the books by Pamela Travers. Tours and regional productions followed, including a brand-new one opening Sept. 18 at The Shedd and running through Oct. 4.

Directed by Peg Major, this modern fairy tale of a magical nanny who helps a struggling family stars Shirley Andress in the title role, with other Shedd veterans in supporting roles. Robert Ashens leads the music, and Caitlin Christopher choreographs.

Before *Mary Poppins* alights from the clouds, The Shedd stage hosts **Marcia Ball** 7:30 pm Saturday, Sept. 10. Perched on her piano bench with legs crossed, the Austin-based, willowy singer/pianist cheerfully pumps out percolating New Orleans second line arrangements, Fats Domino and Prof. Longhair licks, Crescent City barrelhouse boogie, signature swampy Gulf Coast R&B vocals, blues and even poignant ballads.

Ball has always been an effervescent performer, but her latest album of originals, *The Tattooed Lady and The Alligator Man*, also showcases her uncommonly detailed and evocative songwriting chops.

If Marcia Ball is a “Hot Tamale Baby” (to cite the title of one of her sizzling covers), then vocalist/lyricist **Edda Glass** represents the opposite end of the female-singer temperature spectrum. Glass and her songwriter and guitarist partner **Max Hatt** specialize in music that originated quite a distance from their Montana home — Brazilian bossa nova, to be exact, with its signature cool, laid-back vocals. You can hear them with bassist **Clipper Anderson** 7:30 pm Thursday, Sept. 17, at The Jazz Station.

A couple centuries or so before Travers wrote her *Mary Poppins* books, Italian playwright Jacopo Angelo Nelli wrote a play about another cunning domestic figure. Like *Mary Poppins*, *The Servant Turned Mistress (La Serva Padrona)* was set to music by the great Italian Baroque composer Giovanni Battista Pergolesi. And it, too, was turned into a movie, in 1958 and again in 1999.

The plot lines of the two mighty ladies are quite different (Nelli’s involves some Shakespearean identity deception and revolves around who marries whom) but, in the end, the maid brings joy to this household, too. You can see Pergolesi’s 45-minute original version at 2 pm Saturday, Sept. 12, when the **Cascadia Concert Opera** performs it at downtown Eugene’s Atrium Building. ■

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BLACKHEART BURLESQUE HITS
UP EUGENE SEPT. 17



BADASS BURLESQUE

SuicideGirls brings its deliciously freaky boudoir romp to the McDonald Theatre

Combine *Planet of the Apes*, *The Simpsons*, electronic duo Disclosure and 20 burlesque dancers in silver bikinis and monkey masks — and you get the Blackheart Burlesque, a SuicideGirls show set out to beat back traditional beauty standards.

Fourteen years ago, Selena Mooney, aka Missy Suicide, came up with the idea for a website that would showcase alternative beauty, not conforming to the ubiquitous standard of blonde hair and big boobs pushed by the media.

So Mooney, together with cofounder Sean Suhl, created

SuicideGirls, a membership-based community of members and models, where women post photos of themselves, often in various states of undress, write blog posts and join online discussion groups with titles like “The worst things to say during sex” and “Twin Peaks Reboot.”

She thought it might be popular in Portland, where she was living at the time. Portland is also home to author Chuck Palahniuk, whose novel *Survivor* inspired the community’s name with the line, “It’s the same with these suicide girls calling me up.”

Today, the site claims more than 5 million users per month, receives more submissions than *Playboy* and features SuicideGirls from every continent.

Part of the SuicideGirls empire, which spans books to films, includes the Blackheart Burlesque, the troupe that toured from 2002 to 2007. After a six-year hiatus, the show is back, putting a fresh, raw twist on classic burlesque.

“Burlesquing has really risen; it’s really upped the ante a bit,” Mooney tells *EW*. “So we knew we had to do our best and we decided to do an all pop-culture theme show.” Think edgy lingerie meets *Star Wars* and *Game of Thrones* costume props with a dash of twerking.

While burlesque has come a long way from its Victorian-era roots, the mission of SuicideGirls stays consistent with burlesque’s original goal of critiquing society: SuicideGirls are neo-pinup beauties celebrating their piercings, tattoos, colored hair and different body types.

“I hope that [audiences] leave with a sense of fun and that sexiness can be silly; it can be fun,” Mooney says. “The variety of girls that are in the show are all beautiful and enjoying themselves, and beauty doesn’t come in one package.”

She adds, “And that’s a pretty big, heavy message for a burlesque show.” ■

Blackheart Burlesque performs 9 pm Thursday, Sept. 17, at the McDonald Theatre; \$25 adv., \$30 door. 18-plus.

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Registration Deadline: September 14th
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Registration Deadline: September 25th
Clinic Starts: October 1st (Four consecutive Thursdays)

Full details and online registration available at www.eugeneymca.org



HOMETOWN HERO

*A talk with playwright Aaron Posner about the Eugene flight of Stupid F@#*ing Bird*

Award-winning playwright Aaron Posner grew up in Eugene. And since Oregon Contemporary Theatre's season opens with Posner's *Stupid F@#*ing Bird*, it seemed a great excuse to ask this renowned artist about his old paper route.

Chekhov's *The Seagull* inspires *Stupid F@#*ing Bird*. How did you plumb Chekhov's "Theatre of Mood" for the funny?

I took what I think and know and believe and have carefully observed about how fun and stupid and smart and fucked-up people are and tried to tell the truth about that. There are big feelings and big needs and desires all over the place in *Stupid F@#*ing Bird* and *The Seagull*, and plenty of obstacles for them to bump up against in all kinds of interesting, I hope, and fun and painful ways.

A physician first, Chekhov wrote plays on the side. What were some day jobs you held in Eugene while pursuing theater?

I had some wonderfully awful jobs in Eugene at some classic places old-timers may well remember. Cleaning the grills at Jeb's Good Dogs on campus then, later, waiting tables at Aunt Lucy Devine's. I had a paper route when I was even younger, which I shared with my friends Clarke and Corby. I worked one summer at Lenny's Nosh Bar, which was great and fun and a whole education in and of itself.

And how does it feel to make a living now as an artist?

In terms of getting to live my life as a playwright and director ... well, I never complain. Ever. I feel so ridiculously lucky and privileged to get to spend the vast majority of my working hours doing things I truly love to do. That is an extraordinary gift and I am grateful every day for it.

Did the Eugene theater community give you a good start?

Doing shows at Oregon Contemporary Theatre [then Lord Leebrick Theatre] was really formative for me. I got to know some great actors and great directors and just got to be around professional theater at a very young age. I suppose my fascination with folks so different from me really began in many ways at OCT ... and maybe Lenny's Nosh Bar!

Tell me about *Stupid F@#*ing Bird*.

It's not exactly an adaptation — it's more "inspired by" or "built upon the bones of" ... I worked from the worst online translation I could find. In terms of what the style is, it is hard to say. It is some odd and irreverent combination of things that I have no clue how to accurately define. It is stark and theatrical and transparent. It tries to be honest.

Between you and playwright Christopher Durang, Chekhov is really having a moment. Is there something about atheist, tsarist living-room dramas that make for inherently good comedy?

Chekhov wrote about the big, dark, hard, funny questions of our lives. Who will we get to love us? And are we worthy of that love? What is our life for? Who will remember us in a hundred years? Those kinds of things. And the big questions never go out of style.

*Stupid F@#*ing Bird opens Sept. 11 and runs through Oct. 3 at Oregon Contemporary Theatre, 194 W. Broadway. Tickets at octtheatre.org or 465-1506.*

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GRAPE EXPECTATIONS

Oregon vintners experiment with Italian varieties

So much to worry about — The Big One, global warming, wine growth and change. And if we really want that thrill of fear, we only have to whisper: President Trump. Shivers and trembling, fear and loathing.

We stay up nights, running apocalyptic scenarios through our troubled dreams. But when we wake, wine is still our business — and Oregon's rapidly growing business, even though it's still relatively new (since the mid-1960s). As we pointed out last year, by 1970 we had five active wineries; recent figures indicate we now have 400-plus. Recently, too, former Napa Valley residents have published, in a column by Sandra Ericson and at least one letter to the editor, warnings about the price to be paid, by all of us, for supporting the burgeoning wine biz and related tourism.

For years, though, we here at *EW* have urged that citizens and planners in or near towns and villages along the wine road — especially Territorial “Highway,” places like Lorane, Veneta, Elmira, Cheshire, Monroe, places where residents value their rural culture — prepare for those impacts and the infrastructure pressures they'll inevitably bring on roads, water, sewer, new construction.

Prepare for the benefits, too. Oregon's wines are, for the most part, quite excellent, rivaling the best wines anywhere. And good wines often attract travelers with some sophistication — and disposable income. They'll want good food, which means more fine-dining restaurants. They'll want hospitality — nice places to stay, which means more hotels, B&Bs, wahtchagot?

We can look at precedents, not just Napa and Sonoma but France, Italy, Germany and beyond, where hundreds of years' experiences have resulted in both the widespread development of the wine industry and, simultaneously, preservation of essential features of historic places and a bucolic way of life. It can be done. It should be done, now, not later. Add this to your list of worries and causes for action.

Meanwhile, Mole and I (and others) have been studying the results of Oregon viticulturalists' ongoing explorations of grape varieties suitable to our state and region. There's no doubt that we can make superb wines from

(mainly) French varieties (especially the pinot family — blanc, gris, noir) in the (erst-while) cool, moist Willamette Valley.

But Oregon has many growing regions with diverse climates, soils and elevations which could be hospitable to other varieties. For instance, the Spanish grapes, Tempranillo and Albarino, thrive at Abacela in the Umpqua Valley — and in the Applegate, along with Rhone Valley varieties like Syrah and Grenache. We've only begun to experiment in the wonderful Columbia Valley.

California growers have long experience with Italian varieties, with Washington catching up. Italians have a couple thousand years' history with grapes and wines, and Italian families, after all, were among the earliest emigrants to the state and brought their grapevines with them, planted, made their wines, were (still are) hugely influential in establishing California's wine biz.

Oregon growers and vintners are already enjoying some early successes with Italian grapes:

One of the most remarkable: Hugely talented winemaker Anne Hubatch crafted **Helioterra 2014 Arneis** (\$18.50), a dry white typically grown in the Piedmont region of northern Italy. The Helioterra version is ripe and round, with aromas/flavors of pears lightly spritzed with lime juice. Mole sez, “Dis is as tasty as summa da best. Howzabout sum halibut?” Yeah, good choice.

Jim Seufert (**Seufert Winery**) traveled in Piedmont and was charmed when his bread came to the table accompanied by an unlabeled bottle of local red. Seufert's wife, Michelle Wasner, in an email, noted that Seufert “was intrigued by its versatility of pairings and robust freshness in flavor. He found Dolcetto growing on a small plot in the Umpqua, in (of course) Delfino's vineyard. It is soon to be released, “a refreshing red [with] mild tannins ... great for warm days.” Watch for it.

Locally, Mark Nicholl (Oregon Wine Lab) was able to find enough good sangiovese (Amaranth Ridge, Umpqua Valley) to make one barrel (about 23 cases) of **Wm Rose 2013 Sangiovese** (\$36). Sangiovese is one of Italy's great grapes, essential in Chianti and, in its most elevated form, the only grape in Brunello di Montalcino, one of the world's most sought-after wines (average price around \$60). Nicholl's pride is forgivable in describing his sangiovese as “very Chianti-esque.”

After only 50 years, some Oregon wines, at their best, are now ranked among the top wines of the world. If we can last another century or so, might we learn how to have our wines and still have our distinctively Oregon way of life? Stay tuned. ■



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ON SATURDAY SEPT. 12 there will be an informational POTLUCK for persons wanting to know about Inspirational Sounds Gospel Choir. 2417 Ranch Dr., Spfd at 6pm. The first rehearsal of the season will be Monday Sept. 14 from 6:30p-8:30p at Northwood Christian Church, 2425 Harvest Ln, Spfd. Openings in all sections. For more info 541-995-8459 or 541-517-3770

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JONESIN' CROSSWORD

BY MATT JONES ©2015 Jonesin' Crosswords (editor@jonesincrosswords.com)

- ACROSS**
- 1 Call it quits
 - 5 Sobs loudly
 - 10 Some barn dwellers
 - 14 Jai _ (fast court game)
 - 15 Out of season, maybe
 - 16 "Ain't happenin'!"
 - 17 How to enter an Olympic-sized pool of Cap'n Crunch?
 - 19 "Please, Mom?"
 - 20 "Naughty, naughty!" noise
 - 21 First substitute on a basketball bench
 - 23 Public Enemy #1?
 - 25 That boy there
 - 26 Art follower?
 - 29 Safe dessert?
 - 30 Slangy goodbyes
 - 33 Biceps builders
 - 35 Greek sandwiches
 - 37 "Ode _ Nightingale"
 - 38 Zagreb's country
 - 40 Letter recipients
 - 42 Altar agreement
 - 43 New York and Los Angeles, e.g.
 - 45 Grimy deposits
 - 46 GQ units
 - 48 Abbr. in a help-wanted ad
 - 50 After-school production, maybe
 - 51 Calif. time zone
 - 52 Post outpost?
 - 54 Like ignored advice, at first?
 - 57 Chilean Literature Nobel
 - 61 Margaret Mitchell mansion
 - 62 Milky Way and Mars, for instance?
 - 64 Home theater component, maybe
 - 65 Guy's part
 - 66 "American Dad!" dad

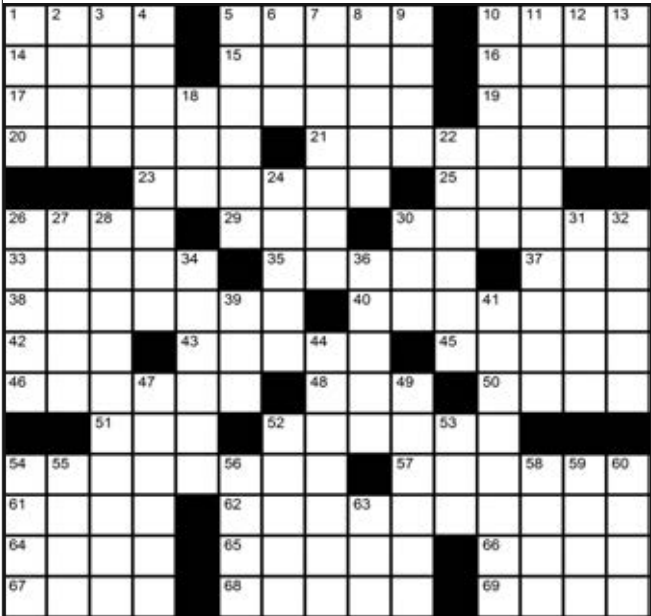
DOWN

- 1 True statement
- 2 Arena cheer
- 3 Carefree diversion
- 4 Fountain drink option
- 5 Pack on the muscle
- 6 "... _ a bag of chips"
- 7 Irish coffee ingredient
- 8 Beside oneself
- 9 X-ray _ (back-of-comic-book glasses)
- 10 "That looks like it stings!"
- 11 Mallet to use on the "Press Your Luck" villain?
- 12 The moon, to poets
- 13 Knee-to-ankle area
- 18 Pokemon protagonist
- 22 College composition

"Bar Hopping"

--going from bar to bar.

- 24 "Exploding" gag gift
- 26 M minus CCXIV ... OK, I'm not that mean, it equals 706
- 27 Italian bread?
- 28 Sister channel to the Baltimore Ravens Network?
- 30 Groundskeeper's buy
- 31 Heart's main line
- 32 Full of spunk
- 34 Neighbor of Tampa, Fla.
- 36 Watch again
- 39 Google : Android :: Apple : _
- 41 Higher-ups
- 44 Resident of Iran's capital
- 47 SEAL's branch
- 49 Club proprietors
- 52 Become narrower
- 53 Common Market abbr.
- 54 "Am _ only one?"
- 55 Zilch
- 56 It is, in Ixtapa
- 58 Golden Rule preposition
- 59 "Saving Private Ryan" event
- 60 Author Rand and anyone whose parents were brave enough to name their kids after that author, for two
- 63 "Take This Job and Shove It" composer David Allan _



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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY LYNN CERVANTES, Plaintiff vs CHARLES and RACO SHAW, Defendants Case #15SC18407 **SUMMONS BY PUBLICATION TO THE DEFENDANTS** In the name of the State of Oregon you are hereby required to appear and answer the complaint filed against you in the above entitled court and cause on or before the expiration of 30 days from the date of first publication of this Summons. The date of first publication in this matter is August 27, 2015. If you fail timely to appear and answer Plaintiff will apply to the above entitled court for the relief prayed for in the complaint. This is a Landlord-Tenant case in which the Plaintiff requests judgment for \$5,648 for rent and damages at 2651 Dover Drive, Eugene, Oregon. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY BANNER BANK fka SIUSLAW BANK; Plaintiff, v. DOE 1 and DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 3034 Delta Pines Drive, Eugene, OR 97408; DOE 3 and DOE 4, being the unknown heirs and devisees of Mary Lee Crawford and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; CITY OF EUGENE, an Oregon Municipal Corporation; and DARREN M. PRESCOTT; Defendants. Case No. 15CV12386 **SUMMONS TO: DEFENDANTS DOE 3 AND DOE 4:** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. The object of the complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the complaint as described

below in the amount of \$112,569.55 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Lot 40, DELTA PINES, as platted and recorded in File 73, Slide 132, Lane County Oregon Plat Records, in Lane County, Oregon. Which currently has the address of 3034 Delta Pines Drive, Eugene, OR 97408. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. **HERSHNER HUNTER, LLP** By **/S/NANCY K. CARY** Nancy K. Cary, OSB 902254 Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541)686-8511. Fax: (541)344-2025 ncary@hershnerhunter.com First Publication Date: August 27, 2015.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of ARDITH ARLENE MARTICHUSKI, Deceased. Case No. 15PB03950 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Tamara Jo Jorgenson has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Marc D. Perrin, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: September 3, 2015. Tamara Jo Jorgenson, Personal Representative, 3823 Winslow Avenue, Springfield, OR 97477. Marc D. Perrin OSB #823663, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of: TRINTAN FORREST HATRIDGE, A Child. Case No. 15JU01917 **PUBLISHED SUMMONS TO: CASSIDY MOON HATRIDGE** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 1ST DAY OF OCTOBER, 2015 AT 1:30 P.M.** for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 18, 2015. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: September 3, 2015. Date of last publication: September 17, 2015. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Circuit Court, Juvenile Department, 2727 Martin Luther King Boulevard, phone number (541) 682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as

soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** PETITIONER'S ATTORNEY Peter D. Ellingson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 25th day of August, 2015. Issued by: Peter D. Ellingson #011565, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of DAVID WATKINS, Petitioner, and TASHINA KENNEDY, Respondent. Case No. 151501576 **SUMMONS DOMESTIC RELATIONS SUIT TO:** TASHINA KENNEDY, Respondent. The petitioner has filed a Petition asking for: Petition for Custody and Parenting time. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: SEPTEMBER 3, 2015 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS BETWEEN UNMARRIED PARENTS** REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW.** SEE INFORMATION ON YOUR RIGHT TO A HEARING BELOW. **TO THE PETITIONER AND RESPONDENT:** Under ORS 109.103(5) and UTCR 8.080, Petitioner and Respondent must not: **INSURANCE POLICIES** (1) Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. **INSURANCE BENEFICIARIES** (2) Change beneficiaries or covered parties under any policy of health insurance that one party maintains to provide coverage for a minor child of the parties, or any life insurance policy. **EFFECTIVE DATE:** The above provisions are in effect **IMMEDIATELY** upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to modify or revoke one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTCR Appendix of Forms.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: RICHARD JOSEPH ROMANEK, Deceased. No. 15PB03457 **NOTICE TO INTERESTED PERSONS** (ORS 113.155) NOTICE IS HEREBY GIVEN that Marilyn I. Keck, has been appointed Personal Representative of the Estate of Richard Joseph Romanek, deceased. All persons having claims against the estate are required to present them to the Personal Representative, through her attorney John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. [Please provide vouchers or documents substantiating any such claim]. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the personal representative, John A. Hudson, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459. Dated and first published September 3, 2015. John A. Hudson, OSB #741498 of North Bank Law, Attorney for Personal Representative. **PERSONAL REPRESENTATIVE:** Marilyn I. Keck, 2925 Elmira Rd., Eugene, Oregon, 97402 Tele: (541) 607-9594. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John A. Hudson, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401 Tele: (541) 485-0777.

NOTICE TO INTERESTED PERSONS
ESTATE OF RONALD C. CLAYBORN
LANE COUNTY CIRCUIT COURT CASE NO.
15PB03420
NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Crystal M. Clayborn, c/o Megan I. Livemore, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published September 3, 2015. **PERSONAL REPRESENTATIVE:** Crystal M. Clayborn, 1410 W. 4th Avenue, Eugene, OR 97402 541-485-1618. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Megan I. Livemore, OSB #054789, HUTCHINSON COX, PO Box 10886, Eugene, OR 97440 541-686-9160 Fax: 541-343-8693 Email: mlivemore@eugenelaw.com

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by Carrie A Zeek and Phillip G Zeek as grantor, to Land America One Stop as trustee, in favor of CITICORP TRUST BANK, FSB as beneficiary, dated November 5, 2007, recorded November 15, 2007, in the mortgage records of Lane County, Oregon, as Document No. 2007-076969, and assigned to MRH Sub I, LLC by assignment recorded on March 14, 2014 in the records of Lane County, Oregon, as Document No. 2014-008834, covering the following described real property situated in said county and state, to wit: LOT12, KNIGHTS PARK, AS PLATTED AND RECORDED IN FILE 73, SLIDE 12, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON PROPERTY ADDRESS: 388 53rd Place, Springfield, OR 97478 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: total payments due of \$44,885.60 beginning November 9, 2012; plus late charges of \$81.47; plus other fees of \$842.00; plus escrow advances of \$3,580.59; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$206,829.01 with interest thereon at the rate of 8.44818 percent per annum beginning October 9, 2012; plus late charges of \$81.47; plus other fees of \$909.00; plus escrow advances of \$3,580.59; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **SEPTEMBER 11, 2015, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City

of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Date of first publication: September 10, 2015. Date of last publication: October 1, 2015.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: CAROLINE V. FISHER. Trustee: WESTERN PIONEER TITLE CO. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON PACIFIC BANKING COMPANY. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: EXHIBIT A: Beginning at the Southeast corner of the tract of land set forth in that certain Memorandum of Land Sale Contract between Caroline V. Fisher as Vendor and William Paul Burckle, et ux, recorded July 24, 1979, Reception No. 79-43846, Lane County Official Records; thence along the South line of said Burckle tract, North 87° 36' 25" West 512.28 feet; thence North 00° 18' 26" East 123.24 feet; thence North 89° 41' 34" West 464.17 feet; thence South 1,330.00 feet, more or less, to the U.S. Engineer's meander line of Fern Ridge Reservoir; thence North 74° 22' 49" East, a distance of 801.00 feet; thence South 75° 26' 31" East 230.00 feet; thence North 1,020.00 feet to the point of beginning, being a portion of Section 26, Township 17 South, Range 5 West of the Willamette Meridian, in Lane County, Oregon. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: February 4, 2002. Reception No. 2002-009218. Official Records of Lane County, Oregon. **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in

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	1		6			5	9	
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8		9				4		6
					4	2	7	
	6	7		4	8			
	8	5			1		4	
				5				3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

close the Trust Deed for failure to pay: A payment of \$1,444.00 due August 15, 2014; plus monthly payments at the new rate of \$1,502.00 each, due the fifteenth (15) of each month, for the months of September 2014 through May 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$174,526.78; plus interest at the rate of 6.00% per annum from July 15, 2014; plus late charges of \$996.70; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: November 5, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you

Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #15378.30137]. DATED: June 10, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 27, 2015. Date of last publication: September 17, 2015.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: SSD, LLC. Trustee: AMERITITLE. Successor Trustee: NANCY K. CARY. Beneficiary: GREGORY M. RUSSELL, TRUSTEE OF THE GREGORY M. RUSSELL PENSION PLAN. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 4, THE COMMONS SUBDIVISION, recorded November 7, 2005, Reception No. 2005-088899, Lane County Deeds and Records, in Lane County, Oregon. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: September 29, 2009. Reception No. 2009-055453. Official Records of Lane County, Oregon. **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,510.91 each, due the twenty-ninth (29) of each month, for the months of October 2014 through May 2015; plus advances; plus any unpaid real property taxes or liens, plus accrued and accruing interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$107,743.50; plus Accrued Interest of \$17,349.25 for the time period prior to and up to and including February 24, 2015; plus accruing interest at the default rate of 18.99% per annum from and including February 25, 2015, until paid; plus any unpaid real property taxes or liens; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured

by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: November 12, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #334974]. DATED: June 12, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 27, 2015. Date of last publication: September 17, 2015.

TRUSTEE'S NOTICE OF SALE The Successor Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: CAPI MARRIE HOEFFING, 121 Swain Lane, Eugene, OR 97404. Original Trustee: FIRST AMERICAN TITLE COMPANY. Successor Trustee: ALLEN E. GARDNER, 725 Country Club Road, Eugene, OR 97401. Beneficiaries: MICHAEL T. ARMSTRONG and CINDY J. ARMSTRONG. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A: THE LAND REFERRED TO HEREIN BELOW IS SITUATED IN THE COUNTY OF LANE, STATE OF OR, AND IS DESCRIBED AS FOLLOWS: BEGINNING AT A POINT 8.18 CHAINS NORTH AND 12.44 CHAINS WEST OF THE NORTHEAST CORNER OF THE ABRAM PEEK DONATION LAND CLAIM NO. 51, IN TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, AND RUNNING THENCE 407.44 FEET TO THE TRUE POINT OF BEGINNING; THENCE WEST 60 FEET; THENCE SOUTH 110.88 FEET; THENCE EAST 60 FEET; AND THENCE NORTH 110.88 FEET TO THE TRUE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. 3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: July 31, 2009. Instrument Number: 2009-044296. Official Records: LANE COUNTY, OREGON. **4. DEFAULT:** The Grantor is in default and the Beneficiaries have elected to foreclose the Trust Deed for failure to pay the balance due pursuant to the terms of that promissory note dated July 28, 2009, in the original amount of \$53,500.00, which by its terms was due in full on or before August 1, 2014,

in the principal amount of \$17,600.10, plus interest thereon at the rate of 7% per annum from December 30, 2014, until fully paid, the original of which is incorporated into the said trust deed by reference. **5. AMOUNT DUE:** By reason of the default just described, the Beneficiaries have declared and do hereby declare all sums owing on the obligations secured by the trust deed immediately due and payable, those sums being the following, to-wit: \$17,600.10, plus interest thereon at the rate of 7% per annum from December 30, 2014, plus title expenses, costs, trustee fees, attorney fees and any other cost advances made by Beneficiaries to protest their interest in the said real property pursuant to the terms of the said trust deed, including but not limited to attorney fees and costs incurred in defending and protecting Beneficiaries' interest in the said real property against claims by third parties. **6. ELECTION TO SELL:** The Successor Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. **7. TIME AND PLACE OF SALE:** Date: July 7, 2015. Time: 10:00 a.m. Place: Main Entrance to Lane County Courthouse, 125 East 8th Avenue, Eugene, Oregon 97401. **8. RIGHT TO REINSTATE (STATUTORY NOTICE):** The right exists under ORS 86.778 to have the proceedings dismissed and the trust deed reinstated by paying the entire amount then due, together with costs, trustee's fees and attorney fees, and by curing any other default complained of in the notice of default, at any time this is not later than five days before the date last set for the sale. **9. TO CAPI MARRIE HOEFFING:** You owe creditors, Michael T. Armstrong and Cindy J. Armstrong, the amounts described above pursuant to that promissory note and trust deed described above. Unless you notify me within 30 days after the receipt of this notice that the validity of this debt, or any portion of it, is disputed, we will assume that the debt is valid. If you send me written notice within 30 days that you dispute this debt or any part thereof, I will obtain verification of the debt and mail it to you. Also, upon your written request within 30 days, I will provide you with the name and address of the original creditor, if different from the current creditor. This notice is an attempt to collect a debt and any information obtained will be used for that purpose. Dated: March 5, 2015. **/S/ ALLEN E. GARDNER** Allen E. Gardner, Successor Trustee, 725 Country Club Road, Eugene, OR 97401. STATE OF OREGON County of Lane ss. The foregoing instrument was acknowledged before me on March 5, 2015, by ALLEN E. GARDNER, Successor Trustee. **/S/ ADRIENNE M. MELTON**, Notary Public for Oregon. On July 7, 2015, the said sale was postponed until 10:00 a.m., August 6, 2015, at the same location, and on August 6, 2015 was postponed further until 10:00 a.m., August 25, 2015, at the same location. That sale is now postponed until 10:00 a.m., October 8, 2015, at the same location. Date of first publication: August 27, 2015. Date of last publication: September 17, 2015.

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www.facebook.com/WigglyTailsDogRescue

FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): "More and more I have come to admire resilience," writes Jane Hirshfield in her poem "Optimism." "Not the simple resistance of a pillow," she adds, "whose foam returns over and over to the same shape, but the sinuous tenacity of a tree: finding the light newly blocked on one side, it turns in another." You have not often had great access to this capacity in the past, Aries. Your specialty has been the fast and fiery style of adjustment. But for the foreseeable future, I'm betting you will be able to summon a supple staying power — a dogged, determined, incremental kind of resilience.

TAURUS (April 20-May 20): "The fragrance from your mango groves makes me wild with joy." That's one of the lyrics in the national anthem of Bangladesh. Here's another: "Forever your skies ... set my heart in tune as if it were a flute." Elsewhere, addressing Bangladesh as if it were a goddess, the song proclaims, "Words from your lips are like nectar to my ears." I suspect you may be awash with comparable feelings in the coming weeks, Taurus — not toward your country, but rather for the creatures and experiences that rouse your delight and exultation. They are likely to provide even more of the sweet mojo than they usually do. It will be an excellent time to improvise your own hymns of praise.

GEMINI (May 21-June 20): There have been times in the past when your potential helpers disappeared just when you wanted more help than usual. In the coming weeks, I believe you will get redress for those sad interludes of yesteryear. A wealth of assistance and guidance will be available. Even people who have previously been less than reliable may offer a tweak or intervention that gives you a boost. Here's a tip for how to ensure that you take full advantage of the possibilities: Ask clearly and gracefully for exactly what you need.

CANCER (June 21-July 22): Why grab the brain-scrambling moonshine when you may eventually be offered a heart-galvanizing tonic? Why gorge on hors d'oeuvres when a four-course feast will be available sooner than you imagine? According to my analysis of the astrological omens, my fellow Crab, the future will bring unexpected opportunities that are better and brighter than the current choices. This is one of those rare times when procrastination may be in your interest.

LEO (July 23-Aug. 22): As I hike up San Pedro Ridge, I'm mystified by the madrone trees. The leaves on the short, thin saplings are as big and bold as the leaves on the older, thicker, taller trees. I see this curiosity as an apt metaphor for your current situation, Leo. In one sense, you are in the early stages of a new cycle of growth. In another sense, you are strong and ripe and full-fledged. For you, this is a winning combination: a robust balance of innocence and wisdom, of fresh aspiration and seasoned readiness.

VIRGO (Aug. 23-Sept. 22): I hope it's not too late or too early to give you a slew of birthday presents. You deserve to be inundated with treats, dispensations and appreciations. Here's your first perk: You are hereby granted a license to break a taboo that is no longer useful or necessary. Second blessing: You are authorized to instigate a wildly constructive departure from tradition. Third boost: I predict that in the next six weeks, you will simultaneously claim new freedom and summon more discipline. Fourth delight: During the next three months, you will discover and uncork a new thrill. Fifth goody: Between now and your birthday in 2016, you will develop a more relaxed relationship with perfectionism.

LIBRA (Sept. 23-Oct. 22): A "wheady mile" is an obsolete English term I want to revive for use in this horoscope. It refers to what may happen at the end of a long journey, when that last stretch you've got to traverse seems to take forever. You're so close to home; you're imagining the comfort and rest that will soon be yours. But as you cross the "wheady mile," you must navigate your way through one further plot twist or two. There's a delay or complication that demands more effort just when you want to be finished with the story. Be strong, Libra. Keep the faith. The wheady mile will not, in fact, take forever. (Thanks to Mark Forsyth and his book *Horologicon*.)

SCORPIO (Oct. 23-Nov. 21): Trying improbable and unprecedented combinations is your specialty right now. You're willing and able to gamble with blends and juxtapositions that no one else would think of, let alone propose. Bonus: Extra courage is available for you to call on as you proceed. In light of this gift, I suggest you brainstorm about all the unifications that might be possible for you to pull off. What conflicts would you love to defuse? What inequality or lopsidedness do you want to fix? Is there a misunderstanding you can heal or a disjunction you can harmonize?

SAGITTARIUS (Nov. 22-Dec. 21): Is feeling good really as fun as everyone seems to think? Is it really so wonderful to be in a groove, in love with life, and in touch with your deeper self? No! Definitely not! And I suspect that as you enter more fully into these altered states, your life will provide evidence of the inconveniences they bring. For example, some people might nag you for extra attention, and others may be jealous of your success. You could be pressured to take on more responsibilities. And you may be haunted by the worry that sooner or later, this grace period will pass. I'M JUST KIDDING, SAGITTARIUS! In truth, the minor problems precipitated by your blessings won't cause any more anguish than a mosquito biting your butt while you're in the throes of ecstatic love-making.

CAPRICORN (Dec. 22-Jan. 19): In this horoscope, we will use the Socratic method to stimulate your excitement about projects that fate will favor in the next nine months. Here's how it works: I ask the questions, and you brainstorm the answers. 1. Is there any part of your life where you are an amateur but would like to be a professional? 2. Are you hesitant to leave a comfort zone even though remaining there tends to inhibit your imagination? 3. Is your ability to fulfill your ambitions limited by any lack of training or deficiency in your education? 4. Is there any way that you are holding on to blissful ignorance at the expense of future possibilities? 5. What new license, credential, diploma, or certification would be most useful to you?

AQUARIUS (Jan. 20-Feb. 18): The story of my life features more than a few fiascos. For example, I got fired from my first job after two days. One of my girlfriends dumped me without any explanation and never spoke to me again. My record label fired me and my band after we made just one album. Years later, these indignities still carry a sting. But I confess that I am also grateful for them. They keep me humble. They serve as antidotes if I'm ever tempted to deride other people for their failures. They have helped me develop an abundance of compassion. I mention this personal tale in the hope that you, too, might find redemption and healing in your own memories of frustration. The time is right to capitalize on old losses.

PISCES (Feb. 19-March 20): It's never fun to be in a sticky predicament that seems to have no smart resolution. But the coming days could turn out to be an unexpectedly good time to be in such a predicament. Why? Because I expect that your exasperation will precipitate an emotional cleansing, releasing ingenious intuitions that had been buried under repressed anger and sadness. You may then find a key that enables you to reclaim at least some of your lost power. The predicament that once felt sour and intractable will mutate, providing you with an opportunity to deepen your connection with a valuable resource.

HOMEWORK: What are five conditions you'd need in your world in order to feel you were living in utopia? Testify at FreeWillAstrology.com.



I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

I SAW YOU

DAY DREAMIN'

of sailing away to warm and tropical distant places. Lazy hammock swings and straws in coconuts. Turquoise waters and white sand. I think we can do it...

GLOBAL CITIZEN/GUARDIAN ANGEL GLOBAL SCHOLAR/GUARDIAN COMPASSION HEART

Kindred souls? Definitely. Soul mates? You can answer that one. (Is one of the cares the fact that we might divert energy needed for our respective spiritual lives?)

GOLDFISH BOY

Yes, I love goldfish. Thanks for the offer. You made me smile. Don't forget your seatbelt next time.

JACKSON

Wearing pants today? I hope you're not planning my demise.

LET'S GO BOWLING

You: Young woman, long hair with fading blue-green dye, blue jeans. The day after the fire seen staring into the doors of the recently burned-down Southtowne Lanes. I drove past, went around back to see the damage. When I left, you were still there staring. Disbelief? Me too. Wanna go bowling? Weekly has my email

MONROE PARK, WED. AUG. 26TH, THE SANDBOX

My 3yr old daughters favorite crocheted dolly, Polly, went missing. Doll has yellow curls, pink dress, sweet smile. We combed the park looking. She is very sad, keeps talking about it and asking why. PLEASE have it in your heart to get her back to us. Contact Weekly for mailing address or contact info. It would mend her heart. And mine. And your Karma. Clairebear2012

RICO BORO A MASTER OF GLASS ART,

and good friend indeed.
Your heart is just big,
as the great world needs.
Thanks for a home - and hospitality too -
and for all the simple niceties, and for
Scrappy Doo too.

TO THE CURSED (YOUR ADDCTION-NOT ME) PALL MALL SMOKER

Who left the huge pile of butts near the bike path by the community garden. Do you have any idea how many dozens of children and hundreds of birds/wild creatures you could kill with that? I filled a large shopping bag 2/3 full. I did the math; it was 500-600 cigarettes! YOU pick them up.

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What does a 12-year-old cat want most? A sunny spot on the floor, a full belly, and the love of a good adopter. He certainly doesn't want to find himself abandoned and homeless in his golden years, when he still has so much to offer via purrs and quiet, furry moments. Will you be the one that shares this special time with him? Adopters tell us that rescued pets are different — they're grateful for their fresh start. Be the recipient of gratitude and all the love that a pet has to offer by visiting one of our shelters and meeting your potential best fur-iends. **Biscuit** hopes that you have a penchant for ginger cats and will start with him.

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 Hi, I'm Toodles! I just finished raising my 5 kittens, and now I'm looking for a forever home without other cats. I LOVE being with people, playing, belly rubs, and snuggling up to my favorite stuffed toys! If you're looking for a new furry family member, please consider adopting me.

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SAVAGE LOVE

GUYS
 BY DAN SAVAGE

Is it legal for a man to procure the services of a dominatrix? In the kind of session I have in mind, there's no nudity or sexual activity or contact involved. There's not even any whipping or flogging or caning or hardcore BDSM stuff. I just want to see what it would be like to be bound and gagged. That's it. So is it against the law to pay a woman to tie me up?

Boy Into Nonsexual Domination

"The short answer is no, he's not likely to be arrested for procuring the services of a Dominatrix," said Mistress Justine Cross, a pro-Domme based in Los Angeles. "What BIND desires sounds totally legal and safe — he just needs to find a Domme who is reputable (check out her website, read her reviews) and knows what she is doing in the realm of bondage. That said, I'm not a cop or a lawyer."

Cross is, however, a business owner. She runs two dungeons in Los Angeles — and she consulted with a criminal-defense attorney before going into the professional domination business. "He assured me that what I do is A-okay," said Cross. "And even though he had practiced for many years, he had never defended, nor did he know any other lawyer who had ever defended, a professional Domme. Since Dommess rarely find themselves in trouble for their work, it stands to reason that BIND, a future client, will be in the clear as well."

With the Feds going after websites like Rentboy and myRedBook (sites that make sex work safer), and with the never-ending puritanical, punitive crusade to "rescue" adult sex workers from consensual, non-exploitative sex work (by arresting them and giving them criminal records), how is it that professional Dominants and their clients aren't routinely harassed by law-enforcement authorities?

"We don't offer sex or nudity in our professional BDSM work," said Cross, "and this keeps us out of the 'criminalized' categories of sex work. However, every state has different laws. NYC and LA both have large professional BDSM communities, but I can't say every state or city welcomes or tolerates this type of sex work. In some places, the scene is more 'underground,' mostly because people still have a hard time understanding that some people just want to get tied up and not get a hand job, too." Follow Mistress Justine Cross on Twitter @Justineplays.

I'm a good-looking, fit, younger guy living in Southern California. I'm getting older, though, and have never been in love or had any kind of serious relationship. I'm straight, but in the past five years I discovered that sexuality is gray, not black or white. I learned this when I accidentally dove into the world of trans. I go on Craigslist and other sites and find local trans girls to engage with in sexual activity. It's hard to describe why I'm into it, but I just am — maybe it satisfies a sexual side of me that women don't? Regardless, I've felt like this is an issue getting in the way of my quest to find a great woman and start a family, which I'd like to do in the next few years. I'm caught between thinking my sexual addiction is hindering my advancement toward a family life and enjoying the rush and sexual gratitude I'm inundated with when I meet up with trans girls. Is it something I definitely need to put an end to, or has it become a part of me that I can't deny and hide?

Rocks And Hard Places

Trans women are women, RAHP, and some of them are great. (And some of them, like some of everybody, are not so great.) You could date a trans woman, you could marry a trans woman, and you could have kids with a trans woman (through adoption or surrogacy). The only thing that stands between you and being with the kind of person you're most attracted to (a trans woman) and having the other stuff you want out of life (marriage, kids, family life) is you.

Penis puppetry came up on an episode of Difficult People. I don't want to google it, but I am curious about how it works. I don't want to see pictures. Could you explain it?

Delicately Interested Person

I couldn't tell you, DIP, but Billy Eichner, one of the stars of *Difficult People*, could. "Puppetry of the Penis is a show that tours all over the world, where men use their penis and testicles as puppets, twisting them into all kinds of shapes and characters," said Eichner. "Not sure what about the name Puppetry of the Penis threw you off."

I'm a straight man, age 33. I was in a mutually unsatisfying relationship with a woman in my 20s. I told her not long after we got together that I didn't want to eat her pussy because I didn't like her smell. I'd eaten other vulvas before and loved them. She wasn't a week-between-showers kind of woman, and she was rightly hurt. Years later, I started listening to you and got religion. (And since she didn't want to hear from me, I made my apologies by treating the women I date now better.) Since then, I've loved the smell of every woman's pussy I've been fortunate enough to stick my nose in. But the question haunts me: How could I have handled that situation instead? How would I handle it again? What's a sex-positive way to tell a pussy-having person their smell turns you off? As someone who feels imbalanced in a sexual relationship if I'm not eating my partner's pussy, should I just quietly end things and say nothing? Seems like there's a middle way. I first thought of your advice for smelly dicks — tell him to take a shower — but for Americans, the smell of a vulva is tied up as much in hygiene as misogyny. I'm not sure how to approach this.

Wondering How I Fill Females In Now Graciously

Telling someone with a pussy that their genitals smell funky is more complicated and fraught, as you're already aware, than telling the same thing to someone with a dick. The culture has been telling women — and, yes, that tiny percentage of men who have pussies — that their genitals are unclean and stinky since basically forever. But there are legitimate medical issues that can make someone's junk smell funky (and just not pussy-style junk), WHIFFING, and sometimes we need the people who can actually get their noses into our crotches to give us a heads-up. A bad vaginal odor can be a sign of bacterial vaginosis or even cancer.

Here's how you approach it: You ask yourself if you're the problem — think they smell bad? You're the problem — and then you ask yourself if sexual chemistry is the problem. (Don't like this person's particular smell and taste? Keep your mouth shut about their smell and taste and end the relationship.) If you think it might actually be a medical issue, you say something like this: "Please don't take this the wrong way, but your vagina and labia smell funky. That's not an easy thing to hear, I know, and it's not an easy thing to say. I know the misogynistic zap the culture puts on women's heads about this — but I'm worried that it might be a medical issue, and I'd rather risk your anger than your health."

Listen to Dan Savage every week at savagelovecast.com.

best of eugene

2015-2016

Eugene Weekly brings to you the 2015 Best of Eugene ballot, a delightful list of categories for you, the reader, to contemplate. We wanna know: Where's the best yoga in town? Which coffee stand whips up the best caffeinated confections? Who is the greatest creative genius to walk our streets?

You decide. The rules remain the same:

1. You may **only vote once**.
2. We will only count your vote if you fill in **10 or more categories**.
3. This contest is limited to **local and locally based people and institutions**.

Tell us who or what you think is the best – and have fun!

CIVICS

- 1. Best local uproar
- 2. Best local hellraiser
- 3. Best humanitarian nonprofit
- 4. Best enviro organization
- 5. Best animal nonprofit

ART

- 6. Best place to see art
- 7. Best artist
- 8. Best tattoo/body modification artist
- 9. Best dancer
- 10. Best stand-up comedian
- 11. Best clothing designer
- 12. Best local writer
- 13. Best local theater company
- 14. Best local musician(s)
- 15. Best live music venue

NIGHTLIFE

- 16. Best club DJ
- 17. Best drag queen
- 18. Best place to sing karaoke
- 19. Best open jam/open mic night
- 20. Best bar grub
- 21. Best bar

DRINK

- 22. Best local winery/wine
- 23. Best local brewery/beer
- 24. Best beers on tap
- 25. Best cocktails
- 26. Best happy hour/drinks specials

FOOD

- 27. Best bakery
- 28. Best desserts
- 29. Best frozen treats
- 30. Best barbecue
- 31. Best hangover breakfast
- 32. Best burger
- 33. Best coffee
- 34. Best food cart
- 35. Best Italian
- 36. Best Indian
- 37. Best Mexican/Latin American
- 38. Best Thai
- 39. Best Korean
- 40. Best Chinese
- 41. Best sushi
- 42. Best pizza
- 43. Best vegetarian or vegan food
- 44. Best comfort food
- 45. Best cheap eats
- 46. Best place to eat with kids
- 47. Best new restaurant
- 48. Best restaurant

SPENDING

- 49. Best local food shop
- 50. Best marijuana dispensary
- 51. Best indie bookstore
- 52. Best local clothing store
- 53. Best secondhand shop
- 54. Best pet supplies store
- 55. Best veterinarian
- 56. Best place to get fit
- 57. Best yoga
- 58. Best bike store
- 59. Best salon
- 60. Best alternative health care provider
- 61. Best glass/smoke shop
- 62. Best new business

EXTRAS

- 63. Best alternative sports team
- 64. Best local news personality
- 65. Best annual event
- 66. Best place to take your kids
- 67. Best thing about Eugene
- 68. Best thing about *Eugene Weekly*
- 69. Worst thing about *Eugene Weekly*
- 70. Best category we should have had

deadline: All ballots must be received by **MONDAY, OCT. 5!** Mail or drop off ballots at *Eugene Weekly*, 1251 Lincoln St., Eugene, OR 97401

YOUR BALLOT CANNOT BE COUNTED WITHOUT THE FOLLOWING INFO (NO SPAMMO):

name:

phone:

VOTE ONLINE AT BESTOFFEUGENE.COM!



PRINT YOUR ANSWERS CLEARLY (WE CAN'T COUNT 'EM IF WE CAN'T READ 'EM). YOU MUST VOTE IN AT LEAST 10 CATEGORIES. PLEASE KEEP YOUR ANSWERS LOCAL. ONLY ONE BALLOT PER PERSON! BALLOT STUFFING IS BAD KARMA – BALLOTS MAY NOT BE COLLECTED AND SUBMITTED EN MASSE BY INDIVIDUALS OR BUSINESSES.